

Only Me Who Loves You (愛你的只有一個我)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Heru Tian (INA) - March 2025

Musik: Ai Ni De Zhi You Yi Ge Wo (愛你的只有一個我) - Wang Wen Ling (王紋玲)



PART A (32C)

PART B (32C)

TAG (52C)

SOD : AA(16) B1B2 AA(16) AB2 A B1B2 A TAG AA

Part A

Section A1 : Swivels/ Twist & Flick (R&L)

- 1234 Swivel both heels to Right (1), Swivel both toes to Right (2), Swivel both heels to Right (3), Flick LF behind (4)
- 5678 Step LF beside RF and Swivel both heels to Left (5), Swivel both toes to Left (6), Swivel both heels to Left (7), Flick RF behind (8)

Section A2 : Fwd Shuffle, Rock Fwd, Back Shuffle, Rock Back

- 1&2 Step RF Fwd (1), Step LF next to RF (&), Step RF Fwd (2)
- 34 Rock LF Fwd (3), Recover on RF (4)
- 5&6 Step LF Back (5), Step RF next to LF (&), Step LF Back (6)
- 78 Rock RF Back (7), Recover on LF (8)

Section A3 : Rolling Vine & Point (R&L)

- 1234 1/4R, Step RF Fwd (1), 1/2R, Step LF Back (2), 1/4R, Step RF to R Side (3), Point LF to L Side (4)
- 5678 1/4L, Step LF Fwd (5), 1/2L, Step RF Back (6), 1/4L, Step LF to L Side (7), Point RF to R Side (8)

Section A4 : Toe, Heel, Stomp, Hold (R&L)

- 1234 Tap RF toe beside LF (1), Tap RF heel diagonal fwd (2), Stomp RF Fwd (3), Hold (4)
- 5678 Tap LF toe beside RF (5), Tap LF heel diagonal fwd (6), Stomp LF Fwd (7), Hold (8)

Part B

Section B1 : Vine, Touch In-Out-In-Out, Flick

- 1234 Step RF to R Side (1), Step LF behind RF (2), Step RF to R Side (3), Touch LF toe in/beside RF (4)
- 5678 Touch LF to L Side (5), Touch LF beside RF (6), Touch LF to L Side (7), Flick LF behind (8)

Section B2 : Vine, Touch In-Out-In-Out, Flick

- 1234 Step LF to L Side (1), Step RF behind LF (2), Step LF to L Side (3), Touch RF toe in/beside LF (4)
- 5678 Touch RF to R Side (5), Touch RF beside LF (6), Touch RF to R Side (7), Flick RF behind (8)

Section B3 : Scissors & Clap (R&L)

- 1234 Step RF to R Side (1), Step LF next to RF (2), Cross RF over LF (3), Clap (4)
- 5678 Step LF to L Side (5), Step RF next to LF (6), Cross LF over RF (7), Clap (8)

Option for Section B4

****For B1: Out, Hold, Out, Hold, Hip Bumps**

- 1234 Step RF out (1), Hold (2), Step LF out (3), Hold (4)

5678 Push Hip to Right-Left-Right-Left (5,6,7,8)

****For B2 : Out, Hold, Out, Hold, Runs Back**

1234 Step RF out (1), Hold (2), Step LF out (3), Hold (4)

5&6&7&8& Runs back RF, LF, RF, LF, RF, LF, RF, LF (5-8)

Tag 52C

Section T1 : Lindy (R&L)

1&2 Step RF to R Side (1), Step LF next to RF (&), Step RF to R Side (2)

34 Rock LF back (3), Recover on RF (4)

5&6 Step LF to L Side (5), Step RF next to LF (&), Step LF to L Side (6)

78 Rock RF back (7), Recover on LF (8)

Section T2 : Fwd Kick, Side Kick, 1/4R Sailor,

Fwd Kick, Side Kick, Coaster

12 Kick RF Fwd (1), Kick RF to R Side (2)

3&4 1/4R, Step RF behind (3), Step LF beside RF (&), Step RF Fwd (4) (3.00)

56 Kick LF Fwd (5), Kick LF to L Side (6)

7&8 Step LF Back (7), Step RF next to LF (&), Step LF Fwd (8)

Section T3-T6 : Repeating T1&T2 twice , finish facing 9.00

Section T7 : 3/4L Walks Around

1234 1/4L, Step RF Fwd (1), 1/4L, Step LF Fwd (2), 1/4L, Step RF Fwd (3), Step LF next to RF (4)
(12.00)

Happy Dancing

Best Regards,

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