# Knock It Out the Box

Ebene: Improver

Choreograf/in: Fess (Profess Line Dancers) (USA) - March 2025

Musik: Knock it out the Box - Cousin Dee

I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

# **FANNING FOOT TAPS**

**Count:** 64

- 1234 Tap right foot forward, tap again 3 more times to right at increasing angles so final tap is at side
- 5678 Tap left foot forward, tap again 3 more times to left at increasing angles so final tap is at side

# **REPEAT STEPS 1-8 ABOVE**

#### SIDE POINTS

- 1234 Point right foot to side, recover, point left to side, recover
- Repeat steps 1-4 5678

# TAP RIGHT FOOT UP, LEFT FOOT UP, ALTERNATING TAPS, FOOT LIFT

- Tap right foot up for 1, down for 2, then left foot up for 3 then down for 4 1234
- 5678 Tap right foot up, left foot up, right foot up, LIFT left foot up

#### LEFT FOOT LUNGE, RECOVER,

- 12 Lunge forward on left foot
- 34 Step back on left foot doing hip bumps
- 56 Step back on right foot doing hip bumps
- 78 Step back on left foot doing hip bumps

#### **HIP SWINGS**

- 1234 Swing hips right, left
- 5678 Repeat steps 1-4

## TOE TOUCHES TWO IN FRONT, TWO IN BACK, SINGLES ENDING IN QUARTER TURN RIGHT

- 1234 Tap right foot twice in front, twice in back
- 5678 Tap right foot up, back, up, make quarter turn right on count 8 pointing left foot out

## CONTINUOUS JAZZ BOXES ENDING WITH A JUMP

- Left jazz box in place: cross left front of right, step on right, back on left, cross right over left 1234
- 5678 Complete right jazz box-step on left, back on right, step on left, jump

#### Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com





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