# Kenna's Way



Count: 80 Wand: 4 Ebene: Improver

Choreograf/in: M. Vasquez (UK) - March 2025

Musik: Do It Up Right - Marty Smith



## Note: Dance starts on Main Vocal

Step, Poin	t, Step,	Point,	Weave	Left,	<b>Point</b>
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1-2	Step R foot forward, point L toe to L side
3-4	Step L foot forward, point R toe to R side
5-6	Cross R foot over L, step L foot to L side
7-8	Cross R foot behind L, point L toe to L side

## Cross, ¼ Turn Left and Step Back, Step Back, Kick, Shuffle Back, Coaster Step

1-2	Cross I foot over R	nivot 1/2 turn Las y	ou step back on R foot
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3-4 Step Back on L foot, kick R foot forward

5&6 Step Back on R foot, step L foot next to R, step back on R foot
7&8 Step back on L foot, step R foot next to L, step forward on L foot

## 1/4 Monterey Turn, Stomp R, Swivel Heel, Toe, Heel

1-2	Point R toe to R side, pivot ¼ R on ball of L foot, stepping R foot next to L
3-4	Point L toes to L side, step L foot next to R transferring weight to L foot
5-6	Stomp R foot forward to R diagonal, swivel L heel towards R heel
7-8	Swivel L toe towards R heel, swivel L heel towards R heel

# Stomp L, Swivel Heel, Toe, Heel, Step Back Diagonal and Touch and Clap (x2)

1-2	Stomp L foot forward to L diagonal, swivel R heel towards L heel
3-4	Swivel R toe towards I heel swivel R heel towards I heel

Step R foot backwards to R diagonal, touch L toe next to R and clap
Step L foot backward to L diagonal, touch R toe next to L and clap

## 1/4 Monterey Turn, Jazz Box, Step

1-2	Point R toe to R side, pivot ¼ R on ball of L foot, stepping R foot next to L
3-4	Point L toes to L side, step L foot next to R transferring weight to L foot
5-6	Cross R foot over L, step back on L foot
7-8	Step R foot to R side, step forward on L foot

## Step/Rock, Recover, ½ Turn R, Shuffle, Step, ½ Plvot, Triple Step

1-2	Step/Rock forward on R foot, recover back on L foot
3&4	Turning ½ R, step forward on R foot, step L food next to R, step forward on R foot
5-6	Step forward on L foot, pivot ½ turn R transferring weight to R foot
7&8	Step L foot next to R, step R foot in place, step L foot in place

## Side Switches, Clap Twice, Heel Switches, Clap Twice

1&2	Touch R toe to R side, step R foot next to L, touch L toe to L side
&3	Step L foot next to R, Touch R toe to R side
&4	Clap hands twice
5&6	Touch R heel forward, step R foot next L, touch L heel forward,
&7	Step L foot next to R, touch R heel forward
&8	Clap hands twice

## Step/Rock, Recover, Shuffle Back, Step/Rock, Recover, Shuffle Forward

1-2 3&4 5-6	Step/Rock forward on R foot, recover back on L foot Step Back on R foot, step L foot next to R, step back on R foot Step/Rock backwards on L foot, recover forward on R foot		
7&8	Step forward on L foot, step R foot next to L, step forward on L foot		
V-step Forward	, V-Step Back		
1-2	Step forward to R diagonal with R foot, step diagonally out with the L foot		
3-4	Step back with the R foot, step back with the L foot, bringing feet together		
5-6	Step back to R diagonal with R foot, step diagonally back with L foot		
7-8	Step forward with R foot, step forward with L foot, bringing feet together		
Step/Rock, Recover, Coaster Step, Step/Rock, Recover, Coaster Step			
1-2	Step/Rock forward on R foot, recover back on L foot		
3&4	Step back on R foot, step L foot next to R, step forward on R foot		
5-6	Step/Rock forward on L foot, recover back on R foot		

Step back on L foot, step R foot next to L, step forward on L foot

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