

Sorta Sorry Salsa

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Camille Sacca (USA) - February 2025

Musik: Sorry - Justin Bieber



Count in: 16 counts from start of the music on the lyrics

[1-8] R Side Salsa Basic, L Side Salsa Basic, 1/2 Paddle Turn L

- 1&2 Step R on R, Step L in place, Step R together
- 3&4 Step L on L, Step R in place, Step L together
- 5-6 Use R to push self $\frac{1}{8}$ turn each count, weighted on L throughout
- 7-8 Use R to push self $\frac{1}{8}$ turn each count, weighted on L throughout (6:00)

[Restart: Wall 5]

[9-16] R Salsa Cross Break, L Salsa Cross Break, Body Roll, Coaster

- 1&2 Step R across L for a rock, Recover back onto L, Step R together
- 3&4 Step L across R for a rock, Recover back onto R, Step L together
- 5-6 Step forward on R to start body roll (top down), finishing with weight back on L
- 7&8 Step Back on R, Step L together, Step forward on R

[17-24] $\frac{1}{2}$ Turn R, $\frac{1}{2}$ Turn Triple R, Salsa Basic Back R, Salsa Basic Forward L

- 1-2 Step forward on L, Pivot $\frac{1}{2}$ turn R onto R (12:00)
- 3&4 $\frac{1}{4}$ turn R on L, Together on R, $\frac{1}{4}$ R stepping back on L (6:00)
- 5&6 Step back on R, Step L in place, Step R together
- 7&8 Step forward on L, Step R in place, Step L together

[25-32] R Rock-Recover, Switch, L Rock-Recover, Switch, V-Step

- 1-2& Rock R, Recover L, Step R together
- 3-4& Rock L, Recover R, Step L together
- 5-6 Step R towards R diagonal, Step Left towards L diagonal
- 7-8 Step R back to center, Step L back to center

(V-Step Styling Note: to make it more "Latin" feeling, you can push your hips opposite your steps. Forward R & L hip pops L, Forward L & R hip pops R, Back R & L hip pops L, Back L & R hip pops R)

*1 Restart after 8 counts on Wall 5 facing (6:00)

Note: I realize this is not the true Salsa Rhythm (1,2,3, 5,6,7), and if you'd prefer to call them Mambo steps vs. Salsa steps, I completely understand. The name just was too fun to not call them salsa steps. SORRY... Sorta. ;)