

YIPPEE-KI-YAY

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Michelle Wright (USA) - March 2025

Musik: YIPPEE-KI-YAY. (feat. T-Pain) - Kesha



Phrasing ABBB ABBB ABBB B w/ending

NO TAGS OR RESTARTS

Dance starts on the heavy beat slightly before the lyrics after she says Vroom Vroom, Yee haw approx 32 counts in.

A- 48 counts

Section 1: Side, Sailor, behind, ¼, ¼ hitching C bump, Sway hips LR

- 1 Step R to R side
- 2&3 Cross L behind R, Step R to R side, Step L to L side
- 4& Cross R behind L, ¼ turn L stepping L forward (9:00)
- 5&6 Brush R foot forward, Hitch R knee up making a ¼ turn L, Step R to R side push R hip to R and sit (6:00)
- 7,8 Step L to L side as you sway hips L, Sway hips R slightly opening body to the L

Section 2: ¼ coaster step, Mambo, Syncopated lock step

- 1&2 ¼ L stepping L back, Step R next to L, Step L forward
- 3&4 Rock R forward, Recover on L, Step R next to L as you push hips back
- 5&6 Step L forward slightly into diagonal, Lock R behind L, Step L forward
- &7&8 Step R forward slightly into diagonal, Lock L behind R, Step R forward, Step L forward

Section 3: R&L Kick, Cross, Back rock, R&L Kick step push

- 1&2& Kick R forward, Cross R over L, Rock L back, Recover on R
- 3&4& Kick L forward, Cross L over R, Rock R back. Recover on L
- 5&6 Kick R forward, Step R next to L as you step lift L heel up, push ball of L foot back
- 7&8 Kick L forward, Step L next to R as you step lift R heel hip, Push ball of R foot back

Section 4: ½ pivot, Step, Touch, Full unwind, Kick, Ball, Step, Dip w/ arm

- 1,2 Step R forward, ½ pivot L (weight on L) (9:00)
- &3,4 Step R forward, Touch L toe behind R, Unwind a full turn L (weight on L) (9:00)
- 5&6 Kick R forward, Step next to L, Step L foot forward
- 7,8 Dip down with Rodeo arm, Stand weight on L

Section 5: Sway, Sway, Chasse, Sway, Sway, Chasse

- 1,2 Step R to R side and sway hips R, Sway hips L
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5,6 Step L and sway hips L, sway hips R
- 7&8 Step L to L side, Step R next to L, Step L to L side

Section 6: Cross back, back, Cross, Back, Side, Kick, Out, Out, R&L Hip dips

- 1,2& Cross R over L, Step back L, Step back R
- 3,4& Cross L over R, Step Back R, Step L to L side
- 5&6 Kick R forward, Step R to R side, Step L to L side
- 7,8 Dip hips R, Dip hips L

B -16 counts

Section 1: Dorothy, Run forward w/ driving motion, Cross, Run back, L Pony

- 1,2& Step R forward, Step left behind R, Step R forward

- 3&4 Step L,R,L with slightly bent knees shoulder width apart, leaning slightly back and do driving motion with R hand
- 5&6 Cross R over L, Step Back, L , Step Back R
- 7&8 Step L back as you hitch R knee, Step R in place, Step L back as you hitch R knee

Section 2: ¼ Side rock w/ hip push, together, Side rock w/ hip push, Together, ½ Heel lasso turn

- 1,2& ¼ turn R Rocking R to R side and push R hip R, Recover on L, Step R next to L
- 3,4& Rock L to L side and push L hip L, Recover on R, Step L next to R
- 5&6 Place R heel forward start chest roll counter clockwise, ¼ turn as you roll body, Sit on L
- 7&8 Place R heel forward start chest roll counter clockwise, ¼ turn as you roll body, Sit on L

Arms for 5-8: As you place the heel R arm goes up over head with a fist, Rotate arm over head matching rotation in a lasso style motion. L hand goes in front like you are holding onto something

Ending: Final B change the ½ Heel lasso turn to a ¼ heel lasso turn by making each a ⅛ turn to face 12:00 end by stepping R to R side pushing hip to R and pose with hands on hips

End of dance! Any questions email Michellelinedance@gmail.com

Last Update: 31 Mar 2025
