

Bumble Bee

Count: 128

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Tiwi Surjaya (INA) - April 2025

Musik: Bumble Bee - Bambee



Sequence : AA Tag MainDance AA BB MainDance AA BB CC AA BB & Ending Dance

Part A- 16 Counts :

Sec 1: Step Side Right & Left

- 1-2 Step R (1 hold 2) (arm styling: cross hands with close palms in front of lower belly (1), open palms to the side (2))
- 3&4 Step L beside R (shake the body R L R with open palms at the side)
- 5-8 Mirror to the left side

Sec 2: Step Side Right & Left

- 1-2 Step R (1 hold 2) (arm styling : R hand stretch in-front with 2 fingers, index & middle finger pointing, L hand is holding the middle of R arm (1) R hand bent facing the face still with 2 fingers (2) pointing up (2))
- 3&4 Step L beside R (close the palms & bent the hands in front of face, shake the body down up-down)
- 5-8 Mirror to the left side

NOTE : PART A,B & C For SECTION 2, SAME MOVEMENT

Part B - 16C

Sec 1 - V Step

- 1-4 V step (hands to the side mouth like want to shout (1-3), hands go down to the side (4))
- 5-8 same step movement

Sec 2: Go to NOTE

Part C : 16C

Sec 1: Tap RF & Tap LF

- 1-4 Tap RF (L hand stroking the head, R hand 2 fingers, index & middle pointing from in front to side with stretching arm)
- 5-8 mirror step & movement for LF

Sec 2 : Go to NOTE

Tag 4C : V step (1-4)

Main Dance : 64C

Sec 1: Back Touch, Back Touch, Skate-Skate

- 1-4 Step R back, touch L toe in place (slightly turn L knee in), step L back, touch R toe in place (slightly turn R knee in)
- 5-8 Skate R L R L

Sec 2: Paddle 1/4 Turn, Paddle 1/4 Turn, Foward Recover, Side & Touch

- 1-4 Paddle turn right 1/4 (facing 9) paddle turn right 1/4 (facing 6)
- 5-8 RF foward recover, RF step side 1/4, facing 9 (7), LF touch beside RF (8).

Sec 3: Step Lock, Brush & Jazz Box Turn 1/4 Right

- 1-4 LF foward (1), RF foward behind LF (2), LF foward (3) RF brush (4)
- 5-8 RF cross over LF (5), LF back 1/4 step facing 12 (6), RF step right step (7), LF close beside RF (8)

Sec 4: Toe-Strut, Toe-Strut, Full Turn

- 1-4 RF toe- strut (1,2), LF toe-strut (3,4).
5-8 RF foward (5), LF 1/2 turn R foward (6), RF 1/4 turn R (7), LF 1/4 turn R close beside RF (8)

Sec 5 : Right Foward Diagonal Step, Left Forward Diagonal Step, Right Back Diagonal Double Step.

- 1-4 RF diagonal right foward (1,2) LF diagonal left foward (3,4)
5-8 RF right back step diagonal (5), LF close beside RF (6), RF step right side (7), LF close beside RF (8)

Sec 6: Left Back Diagonal Step, Right Back Diagonal Step, Left Foward Diagonal Double Step

- 1-4 LF diagonal back step (1), RF close beside LF (2) RF diagonal back step (3), LF close beside RF (4)
5-8 LF left foward step diagonal (5), RF close beside RF (6), LF step left side (7), RF close side LF (8).

Sec 7: V Step Turn Right 1/4, V Step Turn Right 1/4

- 1-2 RF step right foward diagonal (1), LF step left foward diagonal
3-4 RF 1/4 turn right side step (3), LF close beside RF (4)
5-6 RF step right foward diagonal (5), LF step left foward diagonal (6).
7-8 RF 1/4 turn right side step (7), LF close beside RF (facing 6)

Sec 8: Anchor Step, Back Step With Knee Pop

- 1&2 Step R behind L & rock back (1) recover weight on L (&), rock back on R (2)
3&4 Step L behind R & rock back (3) recover weight on R (&), rock back on L (4).
5-8 Step back R L R L with knee pop.

Ending Dance : 16C**Sec 1: Walk-Walk, Pivot**

- 1-6 RF foward (1,2), LF foward (3,4), RF foward (5,6), LF foward (7), pivot 1/2 right (8) weight on LF

Sec 2: Walk-Walk, Pivot

- 1-6 RF foward (1,2), LF foward (3,4), RF foward (5,6), LF foward (7), pivot 1/2 right (8) weight on RF

Have Fun

Email : tiwisurjaya28@yahoo.com
