

# Trouble

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Christina Yang (KOR) - March 2025

Musik: Trouble - Christopher & Lee Youngji (이영지)



**\*\* I released this work in my international workshop 'Crazy in Linedance 2025'\*\***

**Start the dance after 16 counts**

## **SECTION 1: 2 TIMES OF FORWARD WALKS, ROCK, RECOVER, 2 TIMES OF BACKWARD WALKS, BACKWARD AND HITCH, REPLACE AND FLICK, FORWARD, ROCK, RECOVER**

- 1-2 Step RF forward, step LF forward
- 3&4& Rock RF forward, recover on LF, step RF backward, step LF backward
- 5-6 Step RF backward and LF hitch, replace LF and RF flick
- 7-8& Step RF forward, rock LF forward, recover on RF

## **SECTION 2: 1/4 TURN TO L WITH SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, (CROSS, SIDE ROCK, RECOVER) X 2, FORWARD, ROCK, RECOVER**

- 1 1/4 turn to L stepping LF side
- 2&3& Cross rock RF over LF, recover on LF, cross rock RF to R side, recover on LF
- 4&5& Cross RF over LF, rock LF to L side, recover on RF, cross LF over RF
- 6&7 Rock RF to R side, recover on LF, step RF forward
- 8& Rock LF forward, recover on RF

## **SECTION 3: 1/4 TURN TO L WITH SIDE, WEAVE, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE, POINT**

- 1 1/4 turn to L stepping LF side
- 2&3& Cross RF over LF, step LF side, cross RF behind LF, step RF side
- 4 Cross RF over LF
- 5&6 Rock LF to L side, recover on RF, cross LF over RF
- 7-8 Step RF to R side, push your weight on R hip and point LF to L side

## **SECTION 4: 1/4 TURN TO L WITH SWITCH, FORWARD, FORWARD SHUFFLE, 1/2 TURN TO L WITH PIVOT, 1/4 TURN TO L WITH PIVOT**

- 1-2 1/4 turn to L with drag LF to RF and changing weight on LF, step RF forward
- 3&4 Step LF forward, closed RF to LF, step LF forward
- 5-8 Step RF forward, 1/2 turn to L changing weight on LF, step RF forward, 1/4 turn to L changing weight on LF

**TAG: After wall 1, you will dance to 8 counts of tag**

**Tag step is**

**Diamond step, hip bump x 2**

- 1-4 Cross RF over LF, cross RF over RF, step RF backward, step LF backward
- 5-8 Step RF forward and hip bump, replace, step LF forward and hip bump, replace

**RESTART**

**On the wall 3, you will dance to 16 counts and start again**

**In this time, dance step will be changed to 1/4 turn to L with pivot instead of forward, rock, recover**

- 4&5&6& Cross RF over LF, rock LF to L side, recover on RF, cross LF over RF, rock Rf to R side, recover on LF
- 7-8 Step RF forward, 1/4 turn to L changing weight on LF

**CONTACT**

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