

Stumblin' In

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Absolute Beginner - Intermediate
/ Advanced



Choreograf/in: Chris Hookie (USA) - February 2025

Musik: Stumblin' In - Suzi Quatro & Chris Norman

No Tags - No Restarts

Dance starts facing 12 o'clock with a Prep Step – Ct. 32 (Right Foot brush flare forward and to the right)

[1-8] Two Brush Steps Forward, Lock Step, Back Hitch

(8) (Prep Step)

- 1 Right Foot step forward
- 2 Left Foot brush forward with a slight flare forward and to the left
- 3 Left Foot step forward
- 4 Right Foot brush forward with a slight flare forward and to the right
- 5-7 Lock Step Shuffle forward at 1:30o'clock - Right Foot lead (Traveling towards 1:30o'clock):
Right Foot step forward, Left Foot lock behind right Foot, Right Foot step forward
- 8 Hitch Left Foot behind the calf of Right Foot

[9-16] Two Back-Brush Steps Backwards, Lock Step, Back Hitch

- 1 (Facing 1:30o'clock and traveling back at roughly 7o'clock) Left Foot step back
- 2 Right Foot Back-Brush back with a slight flare back and to the right
- 3 Right Foot Step Back
- 4 Left Foot Back-Brush back with a slight flare back and to the left
- 5-7 Lock Step Shuffle- traveling backwards - Left Foot Lead (Traveling towards 7o'clock): Left
Foot step back, Right Foot lock in front of Left Foot, Left Foot step back
- 8 Right Foot Hook just below knee of Left Foot.

[17-24] 7ct. Weave Right, Brush-Flare

- 1-7 (Facing 12o'clock) Right Foot step right, Left Foot step behind Right Foot, Right Foot step
right, Left Foot step forward across Right Foot, Right Foot step right, Left Foot step behind
Right Foot, Right Foot step right
- 8 Left Foot Brush-Flare forward and flare to the left

[25-32] 7ct. Weave Left, Brush-Flare

- 1-7 Left Foot step left, Right Foot step behind Left Foot, Left Foot step left, Right Foot step
forward across Left Foot, Left Foot step left, Right Foot step behind Left Foot, Left Foot step
left and make a ¼ turn left
- 8 Right Foot brush forward with a slight flare forward and to the right

Begin again facing 9 o'clock

Intermediate and Advanced Level Variations/Adaptations – Perform 1, 2 or all 3 variations separately or one after the other

Variation #1 (Cts. 6-8 Variation)

[17-24] 6ct. Weave Right, Prep-Step, Extended leg spin

- 1-5 (Facing 12o'clock) Right Foot step right, Left Foot step behind Right Foot, Right Foot step
right, Left Foot step forward across Right Foot, Right Foot step right
- 6 Left Foot step behind Right Foot – upper & lower body slight rotation to the left (wind up)
- 7 Right Foot step right – Prep for single foot 360° spin right
- 8 Extend Left Leg to the side (barely grazing the floor) and point toes - perform a single foot
360° spin clockwise

Variation #2

[25-32] 4ct. Weave Left, Brush-Flare

- 1-4 Left Foot step left, Right Foot step behind Left Foot, Left Foot step left, Right Foot step forward and across Left Foot
- 5 Left Foot step left and make a $\frac{1}{4}$ turn right
- 6 Right Foot Step straight back and make a $\frac{1}{2}$ pivot turn right
- 7 Left foot step forward
- 8 Right Foot brush forward with a slight flare forward and to the right

Variation #3 (Cts. 1-5 Variation)

[17-24]

- 1 (Facing 12o'clock) Right Foot step right,
- 2 Left Foot step in front of Right Foot- wind up,
- 3 Right Foot step Right and make a $\frac{1}{4}$ turn left,
- 4 Left Foot step back and make a two foot $\frac{1}{2}$ pivot turn right,
- 5 Right Foot step forward – continue turning right adding an additional $\frac{1}{4}$ pivot right
- 6 Left Foot step behind Right Foot,
- 7 Right Foot step right
- 8 Left Foot Brush-Flare forward and to the left

#3 & #4 Combined (Cts. 1-8 Variation)

[17-24] Figure 8 Combo

- 1 (Facing 12o'clock) Right Foot step right,
 - 2 Left Foot step in front of Right Foot- wind up,
 - 3 Right Foot step Right and make a $\frac{1}{4}$ turn left,
 - 4 Left Foot step back and make a two foot $\frac{1}{2}$ pivot turn right,
 - 5 Right Foot step forward – continue turning right adding an additional $\frac{1}{4}$ pivot right
 - 6 Left Foot step behind Right Foot – upper & lower body slight rotation to the left (wind up)
 - 7 Right Foot step right – Prep for single foot 360° spin right
 - 8 Extend left leg foot to the side (barely grazing the floor) and perform a single foot 360° spin right
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