

Iced Coffee

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Hayley Wheatley (UK) - April 2025

Musik: Iced Coffee - Arthur Hill



Intro : 32 counts

[1-8] PRESS R, RECOVER L, CLOSE R, STEP L FWD, STEP R, ½ TURN L, ¼ TURN L SIDE R, L BEHIND

- 12 Press RF forward (1), Recover on LF (2)
- 34 Close RF next to LF (3), Step LF forward (4)
- 56 Step RF forward (5), ½ turn to L, weight on LF (6) 06:00
- 78 ¼ turn to L, RF to R side (7), Step LF behind RF (8) 03:00

[9-16] ¼ TURN R STEP UP R, STEP UP L, STEP DOWN R, STEP L, HEEL ROCK R, RECOVER L, BACK R, 1/2 TURN L STEP L FWD

- 12 ¼ turn to R, Stepping RF fwd and rising onto ball of RF (1), Step LF fwd rising onto ball of LF (2) 06:00
- 34 Step RF down (3), Step LF forward (4)
- 56 Heel rock fwd on R (5), Recover on LF (6)
- 78 Step RF back (7), ½ turn L, step LF forward (8) 12:00

[17-24] ¼ TURN L SIDE R, TOUCH L, SIDE L, TOUCH R, BACK R, CROSS L, WALK R DIAG, WALK L DIAG

- 12 ¼ turn L, step RF to R side (1), Touch LF beside RF (2) 09:00
- 34 Step LF to LF (3), Touch RF next to LF (4)
- 56 Angle body to 10.30, Step RF back (5), Cross LF over RF (6)
- 78 Step RF forward to diagonal R (7), Step LF forward to diagonal R (8) 10:30

[25-32] ROCK R W/BODY ROLL, RECOVER L, BACK R, KICK L, COASTER STEP L, KICK R SIDE

- 12 Rock RF in diagonal R with body roll (1), Recover on LF (2)
- 34 Step RF back (3), Kick LF (4)
- 56/7 Step LF back (5), Step RF next to LF (6), Step LF forward (7)
- 8 Point R toe outwards as you kick RF to R side (8)

[33-40] 3/8 PADDLE TURN L, CROSS R, SIDE L, ROCK R BACK, RECOVER L

- 12 ¼ turn to L, step RF to R side (1), Recover on LF (2) 07:30
- 34 1/8 turn to L, step RF to R side (3), Recover on L (3) 06:00
- 56 Cross RF over LF (5), Step LF to L side (6)
- 78 Rock RF back (7), Recover on LF (8)

[41-48] ROLLING VINE ROCK R SIDE, RECOVER L, BEHIND SIDE CROSS, KICK L SIDE

- 12/3 ¼ turn R, step RF forward (1), ½ turn R, step LF back (2), ¼ turn R, Rock RF to R side (3)
- 4 Recover on LF (4)
- 56 Step RF behind LF (5), Step LF to L side (6)

***Restart Wall 3 w/ step changes**

- 78 Cross RF over LF (7), Point L toe outwards as you kick LF to L side (8)

[49-56] ½ PADDLE TURN R, CROSS L, SIDE R, ROCK BACK L, RECOVER R

- 12 ¼ turn R, step LF to L side (1), Recover on RF (2) 09:00
- 34 ¼ turn R, step LF to L side (3), Recover on RF (4) 12:00
- 56 Cross LF over RF (5), Step RF to R side (6)
- 78 Rock LF back (7), Recover on RF (8)

[57-64] SIDE L, SLIDE R, DIAGONAL R, SLIDE L, ½ TURN L w/ FLICK R, WALK R, WALK L

- 1 Step LF to L side (1)
- 2 Slide R toe to touch beside LF (2),
- 34 Step RF to R diagonal (3), Slide L toe to touch beside RF (4)
- 56 Step LF forward (5), Flick R w/ ½ turn to L (6) 06:00
- 78 Step RF forward (7), Step LF forward (8)

***RESTART WALL 3 w/step changes, you will be facing 06:00, replace counts 41-48 with WALK R, WALK L. Then restart the dance.**

****TAG PERFORMED AT THE END OF WALL 4, Facing 12:00**

OUT, OUT, CIRCLE DIP

- 12 Step out on RF (1), Step out on LF (2)
- 3-8 Lean into R side as you bend knees and move to left straightening body to L over 6 counts, making almost a circle shape. (3-8)

BACK, RECOVER, WALK WALK, STEP PIVOT, WALK WALK

- 12 Rock back R (putting both arms to the sky) (1), Recover onto LF (2)
- 34 Walk fwd on RF (3), Walk fwd on LF (4)
- 56 Step fwd on RF (5), Pivot half turn L (6)
- 78 Walk fwd on RF (7), Walk fwd on LF (8)

OUT, OUT, CIRCLE DIP

- 1 2 Step out on RF (1), Step out on LF (2)
- 3-8 Lean into R side as you bend knees and move to left straightening body to L over 6 counts, making almost a circle shape. (3-8)

BACK, RECOVER, CROSS R, UNWIND FULL TURN

- 1 2 Rock back R (putting both arms to the sky) (1), Recover onto LF (2)
 - 3 4 Cross RF over LF(3), Hold (4)
 - 5678 Unwind full turn over counts (5-8)
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