

Whisky On The Rock (위스키 온 더 락)

COPPER **KNOB**
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Hyun Jeong Cha (KOR) - April 2025

Musik: Whisky On the Rock (위스키 온 더 락) - Choi Sung Soo (최성수)



Intro: 40 counts

**** Restart **: 4th wall after 24 counts (Change 8&1 to Sailor Step)(6:00)**

[1 – 8] SIDE, BACK ROCK, RECOVER, LOCK STEP/STEP TURN ½, ½ BACK LOCK STEP (WITH SWEEP)

- 1 2 3 LF Step Side(1), RF Step Back Rock(2), LF Step Recover(3)
- 4 & 5 RF Step Forward(4), LF Step Behind(&), RF Step Forward(5)
- 6 – 7 LF Step Forward(6), Turn ½ R RF Step Forward(7) (6:00)
- 8 & 1 Turn ½ R LF Step Behind(8), RF Step Cross(&), LF Step Back(1) (With RF Sweep/ F-B) (12:00)

[9 – 16] SAILOR STEP, HOLD, TOGETHER, SIDE/ TOGETHER, BACK, BACK LOCK STEP

- 2 & 3 RF Step Behind(2), LF Step Side (&), RF Step Side(3)
- 4 & 5 Hold(4), LF Step Together(&), RF Step Side(5)
- 6 – 7 LF Step Together(6), RF Step Back(7)
- 8 & 1 LF Step Behind(8), RF Step Cross(&), LF Step Back(1)

[17 – 24] SIDE ROCK, RECOVER, CROSS, SIDE, SIDE/ CROSS, SIDE, VINE STEP

- 2 – 3 RF Step Side Rock(2), LF Step Recover(3)
- 4 & 5 RF Step Cross(4), LF Step Side(&), RF Step Side(5)
- 6 – 7 LF Step Cross(6), RF Step Side(7)
- 8 & 1 LF Step Behind(8), RF Step Side(&), LF Step Cross(1)

[25 – 32] WALKING AROUND/ CUBAN BREAK

- 2 – 3 RF Turn ¼ R Step Forward(2), LF Turn ¼ R Step Forward(3)
- 4 – 5 RF Turn ¼ R Step Forward(4), LF Turn ¼ R Step Forward(5) (6:00)
- 6 & 7 RF Step Cross Mambo(6), LF Step Recover(&), RF Step Side(7)
- 8 & 1 LF Step Cross Mambo(8), RF Step Recover(&), LF Step Side(1)

[33–40] BACK, BACK, BACK LOCK STEP/ TURN ½ SHUFFLE, KICK, BACK, TOUCH

- 2 – 3 RF Step Back(2), LF Step Back(3)
- 4 & 5 RF Step Behind(4), LF Step Cross(&), RF Step Back(5)
- 6 & 7 Turn ¼ L LF Step Side(6), RF Step Together(&), Turn ¼ L LF Step Forward (7) (12:00)
- 8 & 1 RF Forward kick(8), RF Step Back(&), LF Forward Touch Toe(1)

[41– 48] HIP SWAY, BACK, TURN ¼ SIDE, CROSS/ SWAY

- 2 – 3 LF Step Forward Rock(2), RF Step Recover(3) (Hip Sway)
- 4 & 5 LF Step Back(4), Turn ¼ R RF Step Side(&), LF Step Cross(5) (3:00)
- 6 7 8 RF Step Side(6), LF Step Side(7), RF Step Side(8) (Hip Sway)

[49 – 56] SIDE TURN ¼, HOOK, FORWARD, TURN ½ DIAMOND STEP, LOCK STEP TURN ½

- 1 2 3 LF Step Recover(1), Turn ¼ R RF Hook(2), RF Step Forward(3) (4:30)
- 4 & 5 LF Step Forward(4), Turn ¼ L RF Step Side(&), Turn ¼ L Step Back(5) (1:30)
- 6 & 7 RF Step Back(6), Turn ¼ L LF Step Side(&), Turn ¼ L RF Step Forward(7) (10:30)
- 8 & 1 LF Step Forward(8), RF Step Behind(&), LF Step Forward Turn ½ R(1) (4:30)

[57 – 64] HOOK, FORWARD, TURN ½ DIAMOND STEP, STEP TURN ¼

- 2– 3 RF Hook(2), RF Step Forward(3) (4:30)

4 & 5 LF Step Forward(4), Turn $\frac{1}{8}$ L RF Step Side(&), Turn $\frac{1}{8}$ L Step Back(5) (1:30)
6 & 7 Step Back(6), Turn $\frac{1}{8}$ L LF Step Side(&), Turn $\frac{1}{8}$ L RF Step Forward(7) (10:30)
8 & 1 LF Step Forward(8), Turn $\frac{1}{2}$ R RF Step Forward(&), Turn $\frac{1}{4}$ R LF Step Side(1) (6:00)

**** Restart **: 4th wall after 24 counts (Change 8&1 to Sailor Step)(6:00)**

♡♡have a good time♡♡

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