

Charlie's Bar (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Stacey Snyder (USA) & Rich & Tara Harry (USA) - April 2025

Musik: Charlie's Bar - Ruby Jane



(coordinates with Line Dance Charlie's Bar by Stacey Snyder)

#16 count Intro. *2 Restarts 5th & 8th start of dance steps after 16 counts

Partners Stand Side by Side facing Forward line of dance. Man's R hand holds Woman's L hand

(1-8) Left Lindy, Right Lindy

- 1&2 Step L to side, step R together, step L to side
- 3-4 Rock R back, recover L
- 5&6 Step R to side, step L together, step R to side
- 7-8 Rock L back, recover R

(9-16) Kick Ball Forward Step, ½ Turn Pivot, Side Rock with ¼ Turn

- 1&2 Kick L forward, Step onto ball of L foot, Step R forward
- 3&4 Kick L forward, Step onto ball of L foot, Step R forward
- 5-6 Step L forward, Pivot ½ to R onto R foot forward—Drop hands facing back line of dance.
- 7-8 ¼ turn R- Rock L to side, recover R---Both partners are facing inside line of dance with Man standing in front of Woman reaching back holding both woman's hands.

***This is where the 2 restarts occur---Turn ¼ turn to R dropping both hands to stand side by side facing forward line of dance Man picks up Woman's L hand.**

(17-24) Side Step, Behind, Switch & Cross, Side Step, Scuff, Behind Side Cross

- 1-2 Step L to side, step R behind L
- &3-4 Step L to side, Step R across L, Step L to side
- 5-6 Scuff R, Step R to side
- 7&8 Step L behind R, step R to side, step L across R

(25-32) 1/4 Turn Heel Grind, Coaster Step, Forward Stomp, Travel Swivel

- 1-2 R heel forward toes pointer inward, ¼ turn R grinding R heel---Drop both hands and Man picks up Woman's L hand
- 3&4 Step R back, step L together, step R forward
- 5-8 Stomp L forward, Swivel R heel, R toe, R heel toward L

(33-40) Forward Shuffles with Turns

- 1&2 Step R forward, Step L to R, Step R forward
- 3&4 Man: Step L forward, Step R to L, Step L forward while using R hand lifting Woman's left hand overhead spinning Woman 1 Full Turn to R moving forward line of dance.
- 3&4 Woman: Step L, R, L spinning to R and moving forward
- 5&6 Step R forward, Step L to R, Step R forward
- 7&8 Man: Step L forward, Step R to L, Step L forward while using R hand lifting Woman's left hand overhead spinning Woman 1 Full Turn to R moving forward line of dance.
- 7&8 Woman: Step L, R, L spinning to R and moving forward

(41-48) Heel Taps, Stomps, Swivel Heels

- 1-2 Tap R heel forward, Return to neutral
- 3-4 Tap L heel forward, Return to neutral
- 5-6 Stomp R slightly forward, Stomp L slightly forward
- 7-8 Swivel both heels to R, Return center

Grab your partner and enjoy!

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