

Summertime Dream

COPPER KNOB
STEPSHEETS

Count: 34

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Star Katz (USA) & Ray Metz (USA) - April 2025

Musik: Summertime Dream - Gordon Lightfoot



Intro: 8 counts Sequence: A A B A A B A A B A A A

PART A (position: weight on Left Foot (LF))

A1 JOEY, SCUFF, CROSS, BACK, SIDE, CROSS, BACK, 1/2 TURN LEFT, 1/2 PIVOT TURN LEFT

- 1&2 step RF forward (1), lock LF behind RF (&), step RF forward (2)
- &3& step LF forward (&), lock RF behind LF (3), step LF forward (&)
- 4& scuff RF forward (4), step RF over LF (&)
- 5&6 step LF back (5), step RF to right side (&), step LF over RF (6)
- &7 step RF back (&), step LF turning 1/2 left (7)
- 8& step RF forward (8), recover weight onto LF making 1/2 turn left (&)

A2 STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR, STEP, SCUFF, CROSS, SLOW UNWIND 3/4 RIGHT TURN, BACK ROCK

- 1&2& step RF forward (1), scuff LF forward (&), step LF forward (2), scuff RF forward (&)
- 3& rock RF forward (3), recover weight onto LF (&)
- 4& rock RF back (4), recover weight onto LF (&)
- 5&6 step RF forward (5), scuff LF forward (&), step LF over RF (6)
- &7& slowly unwind 3/4 right keeping weight on LF (&7&)
- 8& rock RF back (8), recover weight onto LF (&)

PART B occurs on walls 3 (6:00), 6 (9:00), 9 (12:00)

B1 TOE STRUT 1/4 RIGHT, TOE STRUT BACK 1/2 RIGHT, HITCH 1/2 RIGHT, STEP FORWARD, ROCK FORWARD (X2), TRIPLE STEP BACK 1-1/2 LEFT, STEP FORWARD

- 1& touch RToe turning 1/4 right (1), step RHeel in place (&)
- 2& touch LToe back turning 1/2 right (2), step LHeel in place (&)
- 3-4 hitch RF turning 1/2 right (3)*, step RF forward (4)
- 5& rock LF forward (5), recover weight to RF (&)
- 6& rock LF forward (6), recover weight to RF (&)
- 7& step LF back turning 1/2 left (7), step RF turning 1/2 left (&)
- 8& step LF turning 1/2 left (8), step RF forward (&)

***styling option: slap right hand to right foot for & count between count 3 and 4**

B2 STEP TOUCH BOX LEFT, SIDE, BEHIND, SIDE, HEEL, TOGETHER, CROSS, SIDE, HEEL

- 1& step LF left turning 1/4 left (1), touch RF next to LF (&)
- 2& step RF right turning 1/4 left (2), touch LF next to RF (&)
- 3& step LF left turning 1/4 left (3), touch RF next to LF (&)
- 4& step RF right turning 1/4 left (4), touch LF next to RF (&)
- 5&6& step LF to left (5), step RF behind LF (&), step LF to left (6), touch RHeel forward (&)
- 7&8& step RF next to LF (7), cross LF over RF (&), step RF to side (8), touch LHeel forward (&)

B3 STOMP, STOMP, BACK, HOOK

- 1&2& stomp LF (1), stomp RF (&), step LF back (2), hook RF in air across LF (&)

**ENDING on last iteration of PART A2,
replace BACK ROCK (8&) with STEP BACK on RF (8)**

This dance is dedicated to our Canadian friends.

