The Best Choice



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Angels Guix (ES) & Enric Nonell (ES) - April 2025

Musik: homesick - Oscar Anton & dani dicostas oder: BETTER WITH YOU - Niko Moon



Note: No tag. No re-start

[1-8] Walk, walk, 1/4 turn right, behind side cross, shuffle left w/ 1/4 turn and coaster step

1,2	Step RF forward, 1/4 turn right and step LF to left (3:00)
3&4	Step RF behind LF, step LF to left, cross RF over LF

Step LF to left, step RF together, 1/4 turn right and step LF backward (6:00)

7&8 Step RF backward, step LF together, step RF forward

[9-16] Walk, walk, out-out-in-in, point forward, point backward, step forward, 1/2 turn right

1,2 Step LF forward, step RF forward

\$3&4 step on ball of LF to left, step on ball of RF to right, step LF to center, step RF together

5,6 Point LF forward, point LF backward

7 Step LF forward

8 1/2 turn right on LF (12:00)

[17-24] Step RF backward and sweep LF backward, coaster step, Fishbone steps

1	Sweep RF from forward to backward and step RF backward
2	Sweep LF from forward to backward and step LF backward
3&4	Step RF backward, step LF together, step RF forward
5&6	Step LF diagonally forward, lock RF behind LF, step LF diagonally forward
&7&	Step RF diagonally forward, lock LF behind RF, step RF diagonally forward
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8 Step LF diagonally forward

[25-32] Pivot 1/4, pivot 1/4, rock step together, anchor step

1,2	Step RF forward, 1/4 pivot left and step on LF (9:00)
3,4	Step RF forward, 1/4 pivot left and step on LF (6:00)
5&6	Rock RF forward, recover on LF, step RF together
7&8	Rock LF back, recover on RF, step LF slightly forward

Start again

Ending option for Niko Moon song: At the 8th wall dance until count 15, then try to do a full turn to right on LF. It will look like a spiral full turn on the LF, then step on RF to end the dance looking at the front wall.

This dance was showed for first time at Joan Leite & Gemma Pamias 'El Templo' line dance party. Thanks very much to them for the chance of teaching this one for the first time, and their help suggesting an ending to this choreography.

Last Update: 25 Apr 2025