

Morning Will Come

Count: 40

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael Barr (USA) - April 2025

Musik: I Can't Make You Love Me (feat. Vince Gill) - Maggie Rose



Start on the first word of the vocals: Turn. Music is slow so you can finish each step with ease!

[1-8] Basic Nightclub R & L – Side, 3/4 Spiral Turn L, 1/4 Sweep, Cross, Back

- 1, 2& Step RF side right (1); Rock ball of LF next to RF heel (2); Small Step on RF side left (&)
- 3, 4& Step LF side left (3); Step ball of RF next to LF heel (4); Small Step onto LF side right (&)
- 5 Step onto ball of RF while turning $\frac{3}{4}$ left (Spiral Turn) (5) 3:00
- 6& Small Step onto LF stepping forward (6); Small Step onto RF stepping forward (&)
- 7 Step LF into turn $\frac{1}{4}$ left sweeping RF from back to front (7) 12:00
- 8& Step RF over LF (8); Small step LF back (&)

[9-16] Back, Back, 1/2 R, Forward, Chase Turn R with Sweep - Cross, Side, Back, Deep Rock Back

- 1, 2& Step RF back (1); Small Step LF back (2); Turn $\frac{1}{2}$ right stepping RF forward (&) 6:00
- 3, 4& Step LF forward (3); Small Step onto RF forward (4); Small Step onto LF forward (&)
- 5, 6& Turn $\frac{1}{2}$ right onto RF sweeping LF back to front (5); Step LF over RF (6); Step RF side left (&) 12:00
- 7, 8 Step LF slightly back (7); Deep Rock back onto RF and settle into right hip (8) (look right)

[17-24] Return-Sweep, Serpentine, Rock - Back, Back, Touch R Back, Turn 3/8 R, Step Forward

- 1, 2& Return onto LF in place Sweeping RF to front (1); Step RF over LF (2); Step LF side left (&) 12:00
 - 3, 4& Step RF behind LF sweeping LF behind (3); Step LF behind RF (4); Step RF side right (&)
 - 5, 6& Lung LF to forward right diagonal (5); Small step RF back (6); Small Step LF back (&) 1:30
- Note: On ct. 5 drag the RF with you up to the LF heel. Keep weight on LF.**

- 7, 8& Touch RF toe back(7); Turn $\frac{3}{8}$ right, stepping onto RF (8); Small Step LF forward (&) 6:00

****Restart: Wall 3 starts on 12:00. Dance this section up to 8& then restart the dance facing 6:00**

[25-32] Rock-Return & Cross Rock-Return & Cross Step – Turn 3/8 L, Spiral Full L, Forward x 2 (8&)

- 1,2& Rock forward onto RF (1); Return onto LF in place (2); Step RF next to LF (&) 6:00
- 3, 4& Rock LF forward to right diagonal (3); Return onto RF in place (4); Step LF next to RF (&) 6:00
- 5, 6 STEP RF forward to left diagonal (5); Turn $\frac{3}{8}$ left stepping LF forward (6) 12:00
- 7, 8& Step onto ball of RF, spiral left Full turn (7); Sm. Step LF forward (8); Sm. Step RF forward (&)

Note: Like above as you spiral left on bring your LF close to your RF for balance.

[33-40] Stride to Left Diagonal, Scissor Step, Scissor Step – 1/4 L Back, Together, Walk, Walk

- 1, 2& Step LF forw. to left diagonal (1); Sq. up stepping RF side right (2); Step LF next to RF (&) 9:00
- 3, 4& Step RF in front of LF (3); Step LF side left (4); Step RF next to LF (&)
- 5, 6& Step LF in front of RF (5); Turn $\frac{1}{4}$ left stepping back on RF (6); Step LF next to RF (&) 6:00
- 7, 8 Step RF forward (7); Step LF forward (8) *2 tags here, see below

Begin Again! This song is a cover of Bonnie Raitts phenomenal recording from 1991!

***2 ct. Tag: End of wall 1 (6:00) and wall 4 (12:00): Rock RF forward (deep rock) (1); Return onto LF (2)**

****Restart: Wall 3 has a restart end of 3rd set (17-24). Start 12:00, restart on 6:00.**

Ending: Just step RF forward – Ta Da!

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