

Sports Car

Count: 64

Wand: 2

Ebene: Intermediate/Advanced Cha Cha

Choreograf/in: Bradley Mather (USA) - April 2025

Musik: Sports car - Tate McRae



Intro: 16 counts; 2 Restarts

Step, $\frac{7}{8}$ Left Open Box

- 1 step R to R diagonal turning $\frac{1}{8}$ right (1), (1:30)
- 2&3 cross L over R (2), step R to R turning $\frac{1}{8}$ left (&), step L back turning $\frac{1}{8}$ left (3) (10:30)
- 4&5 step R back (4), step L to L turning $\frac{1}{8}$ left (&), step R forward turning $\frac{1}{8}$ left (5) (7:30)
- 6&7 cross L over R (6), step R to R turning $\frac{1}{8}$ left (&), step L back turning $\frac{1}{8}$ left (7) (4:30)
- 8&1 step R back (8), step L to L turning $\frac{1}{8}$ left (&), step R forward (1) (3:00)

Walk x2, Step $\frac{1}{4}$ Cross, Sway x2, Syncopated Time Step

- 2,3 step L forward (2), step R forward (3)
- 4&5 step L forward (4), turn $\frac{1}{4}$ right stepping R to R (&), cross L over R (5)
- 6,7 sway R (6), sway L (7)
- 8&1 step R next to L (8), step L next to R (&), step R to R (1) (6:00)

Step Together, Knee In, Knee Out, Sailor, Cross, $\frac{1}{8}$ Back, Back Lock

- 2&3 step L next to R (2), turn R knee in (&), turn R knee out with forced arch (3)
- 4&5 step R behind L (4), step L to L turning $\frac{1}{8}$ left (&), step R to R (5) (7:30)
- 6,7 cross L over R (6), turn $\frac{1}{8}$ right stepping R back (7)
- 8&1 step L back (8), lock R in front of L (&), step L back (1) (6:00)

Back Rock, Lock, $\frac{1}{2}$ Pivot, Step

- 2,3 rock R back (2), recover onto L (3)
- 4&5 step R forward (4), lock L behind R (&), step R forward (5)
- 6,7 step L forward (6), turn $\frac{1}{2}$ right stepping onto R (7)
- 8 step L forward (8) (12:00)

RESTART on wall 2 after 32 counts (@ 6:00)

Out, Point w/Pose, Slide, Lunge, Side Step, Drag

- &1 step R to R (&), point L to L with partial weight lifting L arm straight up with bird of paradise hand position and grabbing L elbow with R hand (1)
- 2,3,4 slide feet apart (or bend right knee sliding L to L) allowing L hand to slide down L side of body as right hand rests behind head (2,3,4)
- 5,6 continue sliding hand down left side of body until it reaches knee as you slightly lunge onto L knee (5), slide to R or shift weight to R foot (6)
- 7,8 drag L next to R (7,8) (12:00)

$\frac{1}{8}$ Cross, Full Spiral, Step, Cross Rock, $\frac{1}{4}$ Step, Cuban Break

- 1,2,3 cross L over R turning $\frac{1}{8}$ right (1), full turn spiral right on L (2), step R forward (3) (1:30)
- 4&5 cross rock L over R (4), recover onto R (&), turn $\frac{1}{4}$ L stepping L to L (5) (10:30)
- 6&7& cross rock R over L (6), recover onto L (&), rock R to R (7), recover onto L (&)
- 8&1 cross rock R over L (8), recover onto L (&), turn $\frac{1}{8}$ right step R to R back diagonal (1) (12:00)

Restart on wall 3 after 48& (@6:00)

Rock Back, Recover, Lock Forward, Curving Walks x2, Curving Lock

- 2,3 rock L back sending R knee forward and pointing R toes down to ground(2), recover onto R (3)

- 4&5 step L forward (4), lock R behind L (&), step L forward (5)
6,7 turn $\frac{1}{8}$ right stepping R forward (6), turn $\frac{1}{8}$ right stepping L forward (7) (3:00)
8&1 turn $\frac{1}{4}$ right stepping R forward (8), lock L behind R (&), turn $\frac{1}{8}$ right stepping R forward (1) (7:30)

Cross Rock, Recover, Ronde Chasse, Cross Rock, Recover, 1 $\frac{1}{4}$ R Turn Chasse

- 2,3 cross rock L over R (2), recover onto R sweeping L from front to back (3)
4&5 cross L behind R (4), step R in place turning $\frac{1}{4}$ left (&), step L forward (5) (4:30)
6,7 cross rock R over L (6), recover onto L (7)
8&1 turn $\frac{3}{8}$ right stepping R to R (8), turn $\frac{1}{2}$ right stepping L next to R (&), turn $\frac{3}{8}$ right stepping R to R diagonal to begin again (1) (7:30)

Contact: bradley@bradleymather.com
