

# Man on Fire

Count: 96

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Nena Moerina (INA) - April 2025

Musik: Man on Fire - ATEEZ



Intro : 16 count

\*1 tag : 16 count after wall 5

On wall 3 : B 16 count with change

Sequence: A B B(16c) A A TAG A B A A C

## \*PART A : 32 C\*

### \*S1// DIAGONAL FORWARD LOCK SHUFFLE RL- (DROP TO SIDE – CLOSE) RL\*

1&2 step R forward diagonal to right, cross L behind R, step R forward diagonal  
3&4 step L forward diagonal to left, cross R behind L, step L forward diagonal  
5 6. Drop body to right side, close R together  
7 8 drop body to left side, close L together

### \*S2//BACKWARD AND HITCH – DROP L- FORWARD SHUFFLE – TRIPLE STEP ½ TURN RIGHT-UNWIND\*

1 2. Step R back with hitch L, drop L in place  
3&4 step R forward, cross L behind R, step R forward  
5&6 step L forward, ½ turn right R in place, step L forward  
7 8 Cross R over L, full turn to left

### \*S3//(PRESS DIAGONAL TOUCH FORWARD- CLOSE)RL- (SIDE-CLOSE TOUCH) LR- CHASSE\*

1 2 press diagonal touch R forward to right, close R together  
3 4 press diagonal touch L forward to left, close L together  
5&6& step L to side, close touch R together, step R to side, close touch L together  
7&8 step R to side, close L together step R to side

### \*S4//(CROSS ROCK-CLOSE) RL- (PADDLE TURN ¼) 2X\*

1&2 cross R over L, recover on L, close R together  
3&4 Cross L over R, recover on R, close L together  
5 6 ¼ turn left Step R to side(3.00), recover on L  
7 8 ¼ turn left R to side (12.00), Recover on L

## \*PART B : 32C\*

### \*S1// JAZZ BOX MODIFIED RL – (DROP TO SIDE-CLOSE)RL\*

1&2 cross R over L, step L back, step R to side  
3&4 Cross L over R, step R back, step L to side  
5 6 drop to right side with body shake, close R together  
7 8 drop to left side with body shake, close L together

### \*S2//( DROP TO SIDE-CLOSE)RL – JAZZ BOX ¼ TURN R FORWARD\*

1 2 drop body to right side, close R together  
3 4 drop body to left side, close L together  
5 6 cross R over L, step L back  
7 8 ¼ turn R to right (03.00), step L forward

\*On wall 3, after 16 count\*

\*5 6 cross R over L, step L back\*

\*7 8 step R to side, step L forward\*

**\*S3// DROP TO FORWARD RL- (CHASSE- CLOSE TOUCH) RL\***

1 2 step R forward with drop body styling (2count)  
3 4 step L forward with drop body styling (2 count)  
5&6& step R to side, close L together, step R to side , close touch L together  
7&8& step L to side, close R together, step L to side , close touch R together

**\*S4// PIVOT ½ TURN LEFT – FORWARD LOCK SHUFFLE – PIVOT ¼ TURN RIGHT – FORWARD- POINT\***

1 2 step R forward, ½ turn left recover on L  
3&4 step R forward, cross L behind R, step R forward  
5 6 step L forward, ¼ turn right recover on R  
7 8 step L forward, point R to side

**\*PART C: 32C\***

**\*S1// CROSS SAMBA RL- DIAMOND ¼ TURN RIGHT\***

1&2 Cross R over L, step ball of L to left side, recover on R  
3&4 Cross L over R, step ball of R to left side, recover on L  
5&6 Cross R over L, ⅛ turn Right step L to right side, step R back hitching L knee ( 1.30)  
7&8 Step L back, ⅛ turn right step R to side(3.00) step L forward

**\*S2// SAMBA WHISK RL- VOLTA ¾ TURN RIGHT\***

1a2 Step R to right side, rock L behind R, recover on R  
3a4 Step L to left side, rock R behind L, recover on L  
5&6& 1/8 Step R forward(4.30), 1/8 Step L beside R(6.00), 1/8 turn right step R forward(7.30), Step L beside R(9.00)  
7&8 1/8 Step R forward(10.30), Step L beside (12.00), step R forward

**\*S3// SAMBA CROSS LR- DIAMOND ¼ TURN L\***

1&2 Cross L over R, step ball of R to right side, recover on L  
3&4 Cross R over L, step ball of L to right side, recover on R  
5&6 Cross L over R, ⅛ turn Left step R to Left side, step L back hitching R knee ( 9.30)  
7&8 Step R back, ⅛ turn left step L to right side, step R forward (facing 9.00)

**\*S4// SAMBA WHISK LR- VOLTA ¾ TURN LEFT\***

1a2 Step L to left side, rock R behind L, recover on L  
3a4 Step R to right side, rock L behind R, recover on R  
5&6&. 1/8 Step L forward(7.30), Step R beside L, 1/8 turn left step L forward(6.00), Step R beside L(4.30)  
7&8 1/8 Step L forward(3.00)Step R beside L, 1/8 turn right step L forward(1.30), Step R beside L(12.00)

**\*TAG : 16 COUNT\***

**\*{(PRESS TOUCH FORWARD-CLOSE TOUCH) RL- ( SIDE TOUCH -CLOSE) RL}2X\***

1 2 step R forward touch with press body ,R close together  
3 4 step L forward touch with press body, L close together  
5 6 touch R to side, close R together  
7 8 touch L to side, close L together

**Repeat again**

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