

Liar

Count: 80

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Chris Bailey (USA) & Jo Mellown (USA) - May 2025

Musik: Liar - Jelly Roll



Intro: 8 counts

Sequence: A,B, A,B, A,B, A,B, A,C, A,B (Dance A then B on walls 1-4. On the 5th wall, dance A, then C. Dance A then B again on wall 6 to end the dance)

Part A – 32 counts

[1 – 8] Big step to R, L rock back, recover, L step fwd, ¼ turn pivot to L, cross R over L

- 1, 2, 3, 4 Big step R to R side for 2 counts, L rock back, recover to R (12:00)
5, 6, 7, 8 Step L fwd, step R forward, ¼ turn L stepping L to L side (9:00), cross R over L

[9 – 16] ¾ turn R with ronde, ¼ pivot R X 2, ½ pivot R, cross, side, touch

- 1, 2 Make ¼ turn R stepping L back (12:00), swing R out/around making ½ turn to R (6:00)
3, 4 step R fwd (6:00), ¼ turn R and step L to side (9:00)
5, 6, 7, 8 ½ turn R stepping R to side (3:00), cross L over R, step R to side, touch L to side and turn foot ¼ turn to L. (On count 8, body is facing 3:00 – foot is facing 12:00)

***OPTIONAL steps without turns for counts 9-16:**

- 1, 2 Make ¼ turn R stepping L back (12:00), swing R foot out/around making ½ turn to R (6:00)
3, 4 step R fwd (6:00), L step fwd
5, 6, 7, 8 ¼ to L stepping R to R side (3:00), cross L behind R, step R to side, touch L to side and turn foot ¼ turn to L. (On count 8, body is facing 3:00 – foot is facing 12:00)

[17 – 24] ¼ turn R ball step, ¼ turn toes R, swivel ¼ L, ball step, ¼ toes R, swivel ¼ L, ball step, ¼ step fwd, ½ turn pivot R, step L fwd

- &1, 2, &3, 4 Turn L foot ¼ turn R and touch next to R (ball step), turn R foot ¼ turn R and step fwd, swivel R foot ¼ turn L keeping weight on R, L step next to R (ball step), turn R foot ¼ turn R and step fwd, swivel R foot ¼ turn L keeping weight on R (3:00)
&5, 6, 7, 8 L step next to R (ball step), ¼ turn R and step R fwd (6:00), L step fwd, ½ turn R stepping fwd on R (12:00), step fwd L

***NOTE: keep body facing 3:00 wall on counts &1-&5, only turning feet**

[25 – 32] Walk forward R, L, R, L, ½ pivot X 2

- 1, 2, 3, 4 R step fwd, L step fwd, R step fwd, L step fwd
5, 6, 7, 8 R step forward, ½ turn L stepping L fwd, R step fwd, ½ turn L stepping L fwd (12:00)

Part B - 32 counts

[1-8] Wizard steps R then L, fwd step, hold, ½ pivot

- 1, 2& Step R to R diagonal, lock L behind R, step R to R diagonal (12:00)
3, 4& Step L to L diagonal, lock R behind L, step L to L diagonal
5, 6, 7, 8 Step R to R diagonal, hold, step L fwd, ½ turn R stepping R fwd (6:00)

[9-16] Cross samba L then R, hold, ¼ pivot, ½ pivot, ¼ pivot

- 1, 2& Cross L over R, step R to R side, step L slightly to L side (6:00)
3, 4& Cross R over L, step L to L side, step R slightly to R side
5, 6, 7, 8 Cross L over R, hold, ¼ turn L stepping back on R (3:00), ½ turn L stepping fwd to R (9:00)

[17-24] ¼ turn L stepping R to side, sailor step X 2, fwd step, hold, cross, side

- 1, 2&3 ¼ turn L stepping R to side (6:00), step L behind R, step R to R side, step L to L side,
4&5, 6 step R behind L, step L to L side, step R to R side, hold
7, 8 Cross L over R, step R to side (6:00)

[25-32] Back, sweep, behind, back, sweep, touch toe back, $\frac{3}{4}$ turn to L

1, 2, 3, 4 Step L back, sweep R from front to back, step R behind L, step L back to L diagonal (1:30)
5, 6, 7, 8 Step R Back (12:00), sweep L back from front to back, touch L toe behind R, unwind $\frac{3}{4}$ Turn
to L shifting weight to L (9:00)

***start dance over again with Part A on the new wall.**

Part C – 16 counts: Wall 5 only*

[1-8] Jazz box with $\frac{1}{4}$ turn, R grapevine with $\frac{1}{4}$ turn, jazz box with $\frac{1}{4}$ turn, R grapevine with $\frac{1}{4}$ turn

1, 2, 3, 4 Cross R over L, step L back, $\frac{1}{4}$ turn R and step R to R side (3:00), cross L over R
5, 6, 7, 8 Step R to R side, step L behind R, $\frac{1}{4}$ turn R and step R fwd, step L fwd (6:00)

[9-16] Jazz box with $\frac{1}{4}$ turn, R grapevine with $\frac{1}{4}$ turn, jazz box with $\frac{1}{4}$ turn, R grapevine with $\frac{1}{4}$ turn

1, 2, 3, 4 Cross R over L, step L back, $\frac{1}{4}$ turn R and step R to R side (9:00), cross L over R
5, 6, 7, 8 Step R to R side, step L behind R, $\frac{1}{4}$ turn R and step R fwd, step L fwd (12:00)

****NOTE: at the end of Part C, on count 1 of Part A, make a $\frac{1}{4}$ turn L and big step to R to start Part A on wall 6 facing 9:00.**

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