

# Jolly & Honest (快樂老實人)

**COPPER** KNOB  
STEPSHEETS

Count: 16

Wand: 4

Ebene: Beginner

Choreograf/in: Cat So (AUS) - May 2025

Musik: Kuai Le Lao Shi Ren (快樂老實人) (電影"1/2段情"歌曲) - Lowell Lo (盧冠廷) :  
(Album: 第一階段)



**Start dance after 44 counts**

## **Sec 1 Walk x 2 mambo step walk back x 2 coaster step**

- 1 2 Walk forward with right foot (1), walk forward with left foot (2)  
3&4 Forward with right foot (3), recover weight to left foot (&), together with right foot (4)  
5 6 Walk back with left foot (5), walk back with right foot (6)  
7&8 Back with left foot (7), together with right foot (&), forward with left foot (8), ending 12 o'clock

### **Optional styling:**

- 5 6 Walk back with left foot with heel grind of the right foot (5), walk back with right foot with heel grind of the left foot (6)

## **Sec 2 Shuffle forward pivot ¼ turn step right & left Dorothy step**

- 1&2 Forward with right foot (1), together with left foot (&), forward with right foot (2)  
3&4 Forward with left foot (3), ¼ turn to the right with right foot (&), forward with left foot (4)  
5&6 Forward with right foot slightly to the right diagonal (5), lock left foot behind right foot (6), forward with right foot slightly to the right diagonal (&)  
7&8 Forward with left foot slightly to the left diagonal (7), lock right foot behind left foot (8), forward with left foot slightly to the left diagonal (&), ending 3 o'clock

**Tag 1 after wall 1 facing 3 o'clock, wall 2 facing 6 o'clock, wall 5 facing 3 o'clock and wall 6 facing 6 o'clock**

**Tag 2 after wall 4 facing 12 o'clock**

### **Tag 1: Jazz box right & left nightclub**

- 1 2 Cross with right foot (1), back with left foot (2)  
3 4 Side with right foot (3), together with left foot (4)  
5&6 Side with right foot (5), rock back with left foot (6), recover weight to right foot (&)  
7&8 Side with left foot (7), rock back with right foot (8), recover weight to left foot (&)

### **Tag 2: Jazz box**

- 1 2 Cross with right foot (1), back with left foot (2)  
3 4 Side with right foot (3), together with left foot (4)

**Keep dancing!**

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