

The Rush

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: High Intermediate / Advanced

Choreograf/in: Hiroko Carlsson (AUS) - May 2025

Musik: Rush - Troye Sivan : (Spotify/YouTube Music/Apple Music/Amazon Music)



Please feel free to contact me if you need any further information.
(hirokoklinedancing@gmail.com) (Intro: 32 counts)

[S1] Fwd, Point-1/4L-Point-Hitch, Point-&-Point-&, Touch-Unwind 1/2R-

- 1 2& Step forward on R, Point L to the side, Make a swift $\frac{1}{4}$ turn left stepping L next to R (9:00)
- 3 4 Point R to the side, Hitch R knee close L foot
- 5&6& Point R to the side, Step L together, Point L to the side, Step L together
- 7 8 Touch back on R, Make a $\frac{1}{2}$ right unwind turn weight ends on R foot (3:00)-

[S2] -1/4R C Hip Bump, Heel-Ball-Cross, Side-Behind Rock-Side, Behind Rock-Side

- 1&2 - Make a further $\frac{1}{4}$ turn right on the ball of R and start the bump by hitching L hip up (6:00), Replace L hip to the centre while still hitching L foot, Step down on L to the side
- 3&4 Touch R heel diagonally forward, Ball step R in place, Cross L over R
- 5&6& Step R to the side, Rock L behind R, Replace weight on R, Step L to the side
- 7 8& Rock R behind L, Replace weight on L, Step R to the side

[S3] Toe Behind Rock, 1/4R-1/4R, L Touch Toe w/ Knee In-Out-In-Out, 1/4L Drop, Fwd

- 1 2& Touch L toe behind R, Drop/rock L heel down, Replace/cross weight on R
- 3 4 Make a $\frac{1}{4}$ turn right stepping back on L, Make a $\frac{1}{4}$ turn right stepping R to the side (12:00)
- 5&6& Touch L toe to the side/ L knee roll in-out-in-out
- 7 8 Make a $\frac{1}{4}$ turn left stepping down on L (9:00), Step forward on R

[S4] Fwd Rock-Back, Touch-1/2R, Fwd-Together-Back-Back, Touch-1/2L

- 1 2& Rock forward on L, Replace weight on R, Ball step back on L
- 3 4 Touch R back, Make a $\frac{1}{2}$ unwind turn right weight ends on R (3:00)
- 5&6& Rock forward on L, Replace weight on R, Run back on L-R (6&)
- 7 8 Touch back on L, Make a $\frac{1}{2}$ unwind turn left recover weight on L (9:00)

*1st 16 Counts Tag at the end of Wall 2 (6:00)

[S1] Fwd, Sweep, Cross, Side, Back, Sweep, Behind, Side

- 1 2 3 4 Step forward on R, Sweeping L around, Cross L over R, Step R to the side
- 5 6 7 8 Step back on L, Sweeping R around, Step R behind L, Step L to the side

[S2] Slow Pivot 1/2L-Fwd, Slow Pivot 1/2R-Fwd

- 1 2 Step forward on R making a $\frac{1}{2}$ turn left over 2 counts weight ends on R (12:00)
- 3 4 Recover/step forward on L, Step forward on R
- 5 6 Step forward on L making a $\frac{1}{2}$ turn right over 2 counts weight ends on L (6:00)
- 7 8 Recover/step forward on R, Step forward on L

**2nd 16 Counts Tag at the end of Wall 5 (9:00)

[S1] Fwd, Sweep, Cross, Side, Back, Sweep, Behind, Side

- 1 2 3 4 Step forward on R, Sweeping L around, Cross L over R, Step R to the side
- 5 6 7 8 Step back on L, Sweeping R around, Step R behind L, Step L to the side

[S2] Fwd, Hold, Step-Pivot 1/2R, Fwd, Hold, Step-Pivot 1/2L

- 1 2 Step forward on R, Hold
- 3 4 Step forward on L, Make a $\frac{1}{2}$ turn right recover weight on R (3:00)
- 5 6 Step forward on L, Hold

7 8 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L (9:00)

Dance ends facing 12:00. (updated: 6/May/25)
