

Stutter

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Cody James Lutz (USA) - May 2025

Musik: The Motto (Mixed) - Tiësto & Ava Max : (iTunes Exclusive)



#32 Count Intro.

(1-8) PONY STEPS BACK (X3), SIDE POINT, ¼ STEP, ¼-TURN HITCH, COASTER

- 1& Step back on R while popping L knee up, step L next to R (12)
- 2& Step back on R while popping L knee up, step L next to R (12)
- 34 Step back on R while popping L knee up, touch L to L side (12)
- 56 Make ¼ turn R stepping L to L side, make ¼ turn R pivoting on L foot hitching R knee (6)
- 7&8 Step back on R, step L together with R, step R forward (6)

(Note: On Count 6, your hitch should feel like it's carrying you slightly backward)

(9-16) PRESS, MOONWALK, KICK, OUT, OUT, APPLE JACKS

- 12 Press L foot into ground slightly forward, slide R foot back keeping weight on L foot (6)
- 3&4 Kick R forward, step R out to R side, step L out to L side (6)
- 5&6& L toe to L and R heel in, back to center, R toe to R and L heel in, back to center (6)
- 7&8& L toe to L and R heel in, back to center, R toe to R and L heel in, back to center (6)*

(Easier Option: If you can't do applejacks, you can fan your feet out one at a time, or swivel your heels in, or whatever you like! This is your break in the dance, so have fun with it!)

(17-24) ¼ STEP, ¼ SAILOR STEP, WALK, ROCK, RECOVER, COASTER-CROSS

- 12& Make a ¼ turn L stepping R to R side, make a ¼ turn L stepping L behind R, step R together with L (12)
- 34 Step L forward, step R forward (12)
- 56 Rock forward on L, recover weight to R (12)
- 7&8 Step back on L, step R together with L, step L forward slightly crossing over R (12)

(Styling Option: 5&6 Rock forward on L, swivel both heels left, then back to center taking weight on R)

(25-32) STEP, HOLD, STEP, HOLD, 1-1/4 BACKWARDS PADDLE. REC

- 12 Step R slightly forward towards R diagonal, hold (12)
- 34 Step L slightly forward towards L diagonal, hold (12)
- 56 Make a ⅓ turn R paddling R foot to R side, make a ⅓ turn R paddling R foot to R side
- 7 Make a ⅓ turn R paddling R foot to R side
- 8& Make a ¼ turn R padding R foot to R side, recover weight to to L (3)

(Styling Option: Bump hips forward-back-forward toward diagonal on Counts 5&6, 7&8, especially on the chorus when the lyric is "Bread & Butter")

(Note: Counts 5-8 should complete a 1-1/4 paddle turn over 4 movements. It's not especially important how much ground you cover with each paddle, but the 4th paddle should end facing the 3 o'clock wall and flow directly into the pony steps that begin the dance. Pro tip: when you're doing your rock-recover, hip bumps, etc., take note of what wall is to your immediate right. That is where your paddles should end up.)

*ON WALL 4 AFTER 16 COUNTS (APPLEJACKS), TAKE WEIGHT ON L AND RESTART.