

I Believe 16

Count: 16

Wand: 4

Ebene: High Beginner

Choreograf/in: S.M. Fulton (USA) - May 2025

Musik: Believe (with Jelly Roll) - Brooks & Dunn



*****3 restarts, plus 1 step change with tag**

Intro: Start on vocals, 8 counts from the strong beat

Section 1: Sway-sway-sway, chasse right, forward mambo, back mambo

- 1 2 3 Sway L (1), sway R (2), sway L (3)
- 4 & 5 Chasse to the right: side R (4), together L (&), side R (5)
- 6 & 7 L forward mambo: L rock forward (6), recover back R (&), step L next to R (7)
- 8 & 1 R back mambo: R rock back (8), recover forward L (&), step R next to L (1)

Section 2: Quarter fallaway, cross, L nightclub, R nightclub

- 2 & 3 L cross over R (2), step back R one-eighth at 10:30 (&), then open one-eighth stepping L at 9:00 (3)
- 4 Cross R over L (4) ****RESTART POINT**, walls 2 (facing 6:00) and 8 (facing 12:00)
- 5 6 & L nightclub: Big step L to left (5), rock back R behind L (6), recover forward L (&)
- 7 8 & R nightclub: Big step R to right (7), rock back L behind R (8), recover forward R (&)

RESTARTS, ETC.

RESTART 1: On wall 2, starting at 9:00, you will dance through count 12, through the quarter fallaway and the cross. You will be facing 6:00.

RESTART 2: On wall 8, starting at 3:00, you will again dance through the fallaway and cross, then restart. You will be facing 12:00.

RESTART 3: On Wall 13, starting at 12:00, you will dance the first set, through the back mambo, then hold 4 counts, then restart.

STEP CHANGE AND TAG: After the 3rd restart, you will dance wall 14 through the L nightclub (14 &) facing 9:00, then open a quarter to 12:00 to do the R nightclub. Then add TAG: walk L (1), walk R (2)

This dance is written to be a split floor for Simon Ward's I Believe.

Even though this is a 16-count dance and Ward's is 32, the restarts and interruptions in this dance will happen facing the same direction and time into the music as in the Ward dance.

As for arm actions, you can use arm waves back and forth on all walls on counts 1-3 of Section 1 (waving R arm to the left, then right, then left). If you prefer, you may use your arms as described in the Ward dance, but only when you start on the front or back wall. (On count 1, raise right arm up with palm up, then on 2 & 3, wave R hand to right as you sway R, palm forward, then wave to left as you sway L.)