

# Somethin Bout a Woman

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Felicia Harris Jones (USA) - February 2025

Musik: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett



**\*1 Restart. 1 Tag (4 counts)**

**Intro 16 counts**

## **Sec1. Cross, Side, Sailor ¼ turn, ¼ drag touch, point, touch**

- 12 Cross R over L, Step L to left side
- 3&4 Cross R behind L, Stepping L next to R, Turn ¼ right Stepping R forward (3:00)
- 56 Step L forward turning ¼ right, Drag R next to L (6:00)
- 78 Point R to R side, Touch R next to L

## **Sec2. 1/8 Step Lock, Step Lock Shuffle, Forward Rock Recover, Sailor 1/4**

- 12 Turn 1/8 turn to right; Step R to R Diagonal, Lock L behind R (7:30)
- 3&4 Step R forward, Lock L behind R, Step R forward
- 56 Rock L forward bending knees forward, Recover to R
- 7&8 Turning ¼ to left; Step L behind R, Step R next to L, Step L Forward (4:30)

**\*Restart during 3rd rotation after 16 counts. Restart faces 12:00.**

## **Sec3. 1/8 Hip Sways, Drag Touch ¼ turn, Shuffle Forward, ½ turn, Drag back**

- 123 Making 1/8 turn to Left, Sway hips Right, Left, Right (3:00)
- 4 Drag L next to R making ¼ turn left (12:00)
- 5&6 Step L forward, Step R next to L, Step L forward
- 78 ½ turn stepping back on R, Drag L back toward R (6:00)

## **Sec4. Coaster Step, Diagonal Forward, Diagonal Forward, Coaster Step, ¼ turn Drag, Hitch Across**

- 1&2 Step Back on L, Step R next to L, Step L forward
- 34 Step R forward diagonally, Step L forward diagonally
- 5&6 Step back on R, Step L next to R, Step R forward
- 78 Step L forward making ¼ right, Drag R next to L hitching across Left knee (9:00)

**\*Tag at the end of the 4th rotation. Facing 9:00. Complete 4 count tag and restart the dance.**

## **Tag Crossing Rocking Chair**

- 12 Rock R forward Diagonally across in front of L, Recover to L
- 34 Rock R back Diagonally, Recover to L

This dance was choreographed in late Jan of 2025. My Boundless Boots Dancers had great feedback for their patience while I worked through the kinks – they are always such loving and supportive test subjects. Special shoutout to great friend Cheryl Hurlburt for her advice into the restart.

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