

Don't Mississippi

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Gregg Parker (USA) - May 2025

Musik: Don't Mississippi - Blake Shelton



Intro: 16 counts

S1: Right Dorothy, Scuff, Left Dorothy, Scuff

1, 2, 3, 4 Step R to R diagonal, Lock L behind R, Step slightly forward on R, Scuff L
5, 6, 7, 8 Step L to L diagonal, Lock R behind L, Step slightly forward on L, Scuff R

S2: Forward, Pivot ½ Turn Left, Run Forward X4

1, 2, 3, 4 Step R forward, Hold, ½ turn over left shoulder, Hold
5, 6, 7, 8 Step R, Step L, Step R, Step L

S3: Right Vaudeville, Left Vaudeville

1, 2, 3, 4 Step R over L, Step L side L, Touch R heel forward, Step R next to L
5, 6, 7, 8 Step L over R, Step R side R, Touch L heel forward, Step L next to R

S4: ¼ Monterrey Turn Right, V-Step

1, 2, 3, 4 Point R to R side, Turn ¼ R stepping R beside L, Point L to L side, Step L beside R
5, 6, 7, 8 Step R forward to R diagonal, Step L forward to L diagonal, Step back on R, Step L beside R

S5: Side Touch, Side Touch, Grapevine Right

1, 2, 3, 4 Step R to side, Touch L beside R, Step L to side, Touch R beside L
5, 6, 7, 8 Step R to R side, L behind R, Step R to R side, Touch L beside R

S6: Side Touch, Side Touch, Grapevine Left ¼ Turn, Scuff

1, 2, 3, 4 Step L to side, Touch R beside L, Step R to side, Touch L beside R
5, 6, 7, 8 Step L to L side, R behind L, Turn 1/4 L, Scuff R

S7: Right Forward Mambo, Left Backward Mambo

1, 2, 3, 4 Step R forward while swaying hip, Recover, Step R beside L, Hold
5, 6, 7, 8 Step L back while swaying hip, Recover, Step L beside R, Hold

S8: V-Step, Hold X 2, Stomp, Stomp

1, 2, 3, 4 Step R forward to R diagonal, Step L forward to L diagonal, Step back on R, Step L beside R
5, 6, 7, 8 Hold X 2 (with optional, but strongly encouraged, hands out to each side, with palms up),
Stomp R, Stomp L

TAG: 16 count tag - At the end of wall 2, Cross Rock Recover Right, Hold, Cross Rock Recover Left, Hold, Cross Rock Recover Right, Hold, Cross Rock Recover Left, Hold

ENDING: During wall 7, after the ¼ Monterrey Turn, do another ¼ Monterrey Turn, which will have you facing the 12 o'clock wall, to end.

Start Over