

Honky Tonk Weekend

COPPER KNOB
STEPPERS

Count: 56

Wand: 2

Ebene: Improver

Choreograf/in: Anna den Otter (NZ) & Phoenix Adamson (NZ) - May 2025

Musik: Gotta Go Back To Work - Jody Booth



Intro: 32 Counts

[1 – 8] Walk Forward R – L, Out, Out, Touch, Step – Lock, Step – Lock – Step

- 1, 2, & 3, 4 Walk forward R – L, step R to side (&), step L to side, touch R beside L
5, 6, 7 & 8 Step forward on R, lock L behind R, step forward on R, lock L behind R (&), step forward on R

[9 – 16] Rock Recover, Shuffle ½ Turn, ¼ Turn, Hold, Together, Side, Point

- 1, 2, 3 & 4 Rock forward on L, recover onto R, shuffle ½ turn L stepping L – R – L
5, 6 & 7, 8 Making ¼ turn L step R to side, HOLD, step L beside R (&), step R to side, point L to side (3 O'Clock)

[17 – 24] Side, Scuff, Jazz Box ¼ Turn Cross, Side Shuffle

- 1, 2, 3, 4 Step L to side, scuff R forward, cross R over L, making ¼ turn R step back on L,
5, 6, 7 & 8 step R to side, cross L over R, side shuffle stepping R – L – R (6 O'Clock)

[25 – 32] Rock Recover, ½ Pivot, Step, Kick Ball Step, Scuff

- 1, 2, 3, 4 Rock back on L, recover on R, step forward on L, ½ Pivot R
5, 6 & 7, 8 Step forward on L, kick R forward, step R beside L (&), step forward on L, scuff R forward (12 O'Clock)

[33 – 40] Cross Rock, Side Shuffle, Cross, ¼ Turn, Side Shuffle

- 1, 2, 3 & 4 Rock R over L, recover on L, side shuffle stepping R – L – R
5, 6, 7 & 8 Cross L over R, making ¼ turn L step back on R, side shuffle stepping L – R – L (9 O'Clock)

[41 – 48] Rock Recover, Side Rock ¼ Turn, Rocking Chair

- 1, 2, 3, 4 Rock back on R, recover on L, Rock R to side, making ¼ turn L recover onto L
5, 6, 7, 8 Rock forward on R, recover on L, rock back on R, recover on L

[49 – 56] Syncopated V Step, ½ Pivot, ½ Pivot

- & 1, 2, & 3, 4 On R diagonal jump out on R (&), on L diagonal jump out on L, HOLD & CLAP, Jump back on R (&), step L beside R, HOLD & CLAP
5, 6, 7, 8 Step forward on R, ½ pivot L, step forward on R, ½ pivot L (6 O'Clock)

Tags Walls 2, 3 & 6

After completing Wall 2 (12:00), Wall 3 (6:00) & Wall 6 (12:00) there is an 8 count Tag which is to repeat Section 7 of the dance (Syncopated V Step, ½ Pivots)

Tag & Restart Wall 4

On Wall 4, dance 12 counts then add 2 walks R – L then restart facing 12 O'Clock

Ending Wall 7

- 1 – 2 After 16 counts (3:00), then ¼ turn L step forward on L, drag R together (12:00)