

Cha Cha Caliente

COPPER KNOB
STEPPERS

Count: 48

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Unknown

Musik: La Mordidita (feat. Yotuel) - Ricky Martin



Dance starts on the words

[1-8] Swivel step, Triple step, Rock Recover, Triple Step

- 1-2 Swivel turn RF ¼ turn to R (3:00)
- 3&4 L triple step
- 5-6 RF Rock, recover on L (3:00)
- 7&8 R Triple step to complete a ¾ turn over R shoulder back to 12:00

[9-16] Rock Recover, Triple Step, Pivot ½ turn, Triple Step

- 1-2 LF Rock forward, recover back on RF
- 3&4 L ½ Triple step (end at 6:00)
- 5-6 Step RF forward, ½ Pivot turn over L shoulder (end at 12:00)
- 7&8 RF Triple step

[17-24] Step-together + Clap, Step-together + clap x2, ½ Pivot turn, Triple step

- 1-2 Step L to side (1), bring RF together with LF and CLAP (2)
- 3&4 Step L to side (3), bring RF together with LF (&), CLAP TWICE (4)
- 5-6 Step RF ¼ turn to L with a ½ Pivot turn over L shoulder (end at 3:00)
- 7&8 RF Triple Step

[25-32] ½ Turn, Triple Step, ½ Turn, Triple Step

- 1-2 Step LF forward (3:00), ½ turn over R shoulder (9:00)
- 3&4 LF triple step (towards 9:00)
- 5-6 Step RF forward, ½ turn over L shoulder (3:00)
- 7-8 Step RF forward, step LF next to RF (facing 3:00)

[33-40] Step R, Step L, Side Rock Recover, Side Rock Recover, Kick-ball-change RF x2

- 1-2 Step RF forward, step LF next to RF
- 3&4 RF side rock recover on LF, cross RF over LF
- 5&6 LF side rock recover on RF, cross LF over RF
- 7&8& Kick ball change RF x2

[41-48] RF toe taps, LF toe taps, hip circle x2

- 1-2 Tap RF toe forward, put R heel down onto ground
- 3-4 Tap LF toe forward, put L heel down on ground
- 5-8 Sway hips

Submitted by: Kiera Isgrig - Email: kieraisgrig@gmail.com