# Casablanca 2025

**Count: 32** 

Ebene: Improver

Choreograf/in: Penny Tan (MY) - May 2025

Musik: Casablanca (Dj Dark Cover Remix) - Jessica Jay

## Start Intro Dance after 32C - \*No Tag / No Restart

#### Intro Dance (32C)

#### iSEC1:Side, Behind, Side, Behind Touch (R-L)

- Step RF to R, step LF behind RF, step RF to R, touch LF behind RF 1-4
- 5-8 Step LF to L, step RF behind LF, step LF to L, touch RF behind LF

## iSec2:Charleston Step x2

- 1-4 Step RF fwd, point L toes fwd, step LF back, point R toes back 5-8 Step RF fwd, point L toes fwd, step LF back, point R toes back
- iSec3:Repeat iSec1

## iSec4:Repeat iSec2

## Main Dance (32C)

## SEC1:DIAGONAL FWD STEP, LOCK, FWD SHUFFLE (R-L)

- Step RF fwd diagonally R (1), lock LF behind RF (2) (Optional:pop R knee when do the lock 1-2 step)
- 3&4 Step RF fwd (3), lock LF behind RF (&), step RF fwd (4) (1:30)
- Step LF fwd diagonally L (5), lock RF behind LF (6) (Optional:Pop L knee when do the lock 5-6 step)
- 7&8 Step LF fwd (7), lock RF behind LF (&), step LF fwd (8) (10:30)

# SEC2:CROSS, 1/8 TURN STEP BACK, SIDE CHASSE, CROSS, 1/4 TURN L STEP BACK, SIDE, TOUCH IN, POINT

- 1-2 Cross over LF (1), 1/8 turn R, step RF back (2) (12:00)
- 3&4 Step RF to R (3), step LF next to RF (&), step RF to R (4)
- 5-6 Cross LF over RF (5), 1/8 turn L, step LF back (6) (10:30)
- 7&8 1/8 turn L, step LF to L (7), slide R toes towards LF and touch RF next to LF (&), point R toes out to R side (8) (9:00)

## SEC3:FWD, ¼ TURN R SWEEP, TOUCH IN, POINT, HOLD, TOGETHER, SIDE, TOGETHER, SIDE, **BEHIND TOUCH**

- 1-2& Step RF fwd (1), ¼ turn R, sweep LF from back to front (2), touch LF next to RF (&) (12:00)
- 3-4 Slide L toes out to L and point L toes to L side (3), hold(4)
- Step LF next to RF (&), touch RF out to R side (5), step down on R (6) (Optional: Body &5-6 facing 10:30 & do body roll )
- Step LF next to RF (&), step RF to R side (7), touch LF behind RF (8) (Optional: Look to &7-8 1:30 and R snap fingers while touch LF behind RF)

# SEC4:1/4 TURN L FWD , PIVOT ½ TURN L , FWD , FWD PRESS , RECOVER , FWD PRESS , TOGETHER

- 1-2 1/4 turn L, step LF fwd (1), step RF fwd (2)
- 3-4 <sup>1</sup>/<sub>2</sub> turn L , step LF fwd (3) , step RF fwd (4)
- Press L toes fwd or diagonally L fwd while pushing hips fwd (5), recover weight on R (6) 5-6
- Press L toes fwd or diagonally L fwd while pushing hips fwd (7), step LF next to RF(8) (push 7-8 hips back)

#### Have fun and happy dancing!



Wand: 4