

# Is This What You've Been Waiting For?

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Nathan Gardiner (SCO) - May 2025

Musik: Is This What You've Been Waiting For? - Amy Macdonald



**Intro: 16 counts from first beat**

## **Weave R, Side R, Touch, Side L, Touch**

- 1-2 Step R to R side, Step L behind R
- 3-4 Step R to R side, Touch L next to R
- 5-6 Step L to L side, Touch R next to L
- 7-8 Step R to R side, Touch L next to R

## **Weave ¼ L, Scuff, Rocking Chair**

- 1-2 Step L to L side, Step R behind L
- 3-4 ¼ L stepping forward on L, Scuff R forward
- 5-6 Rock forward on R, Recover on L
- 7-8 Rock back on R, Recover on L

## **Cross, Point, Cross, Point, Jazz Box ¼ R**

- 1-2 Cross R over L, Point L to L side
- 3-4 Cross L over R, Point R to R side
- 5-6 Cross R over L, 1/8 R stepping back on L
- 7-8 1/8 R stepping R to R side, Cross L over R

## **Side R, Behind, ¼ R, Step Pivot ½ R, ¼ R, Behind, Side L**

- 1-2 Step R to R side, Step L behind R
- 3 ¼ R stepping forward on R
- 4-5 Step forward on L, Pivot ½ R
- 6 ¼ L stepping L to L side
- 7-8 Step R behind L, Step L to L side (Restart point on wall 6)

## **¼ L Chasse, Rock Back, Recover, Weave L**

- 1&2 ¼ L stepping R to R side, Step L next to R, Step R to R side
- 3-4 Rock back on L, Recover on R
- 5-6 Step L to L side, Step R behind L
- 7-8 Step L to L side, Cross R over L

## **Chasse L, Rock Back, Recover, Weave R**

- 1&2 Step L to L side, Step R next to L, Step L to L side
- 3-4 Rock back on R, Recover on L
- 5-6 Step R to R side, Step L behind R
- 7-8 Step R to R side, Cross L over R

## **Monterey ¼ R, Monterey ¼ R**

- 1-2 Point R to R side, ¼ R stepping R next to L
- 3-4 Point L to L side, Step L next to R
- 5-6 Point R to R side, ¼ R stepping L next to L
- 7-8 Point L to L side, Step L next to R (Restart point on walls 1&3)

## **Out, Out, In, In, Rocking Chair**

- 1-2 Step R to R side, Step L to L side

3-4	Step back on R, Step L next to R
5-6	Rock forward on R, Recover on L
7-8	Rock back on R, Recover on L

**Restarts 1&2: On walls 1&3 dance 56 counts and then restart the dance**

**Restart 3: On wall 6 dance 32 counts and then restart the dance**

**Tag: End of wall 2**

**Bump R, L, R, L, Jazz Box Cross**

1-2	Step R to R side bumping hips to R side, Bump hips to L side
3-4	Bump hips to R side, Bump hips to L side
5-6	Cross R over L, Step back on L
7-8	Step R to R side, Cross L over R

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