

Return To Busan Port (돌아와요 부산항에)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Kim Duck Hwa (KOR) - May 2025

Musik: Return To Busan Port (돌아와요 부산항에) - Mr. Pang (미스터팡)



Intro : 36Count. No Tag, No Restart

Section 1 Side step. Fwd touch. Side touch. Flick. 1/4 Grapevine. Scuff

- 1-2 RF Side step, LF Fwd touch
- 3-4 LF Side touch, LF Behind Flick
- 5-6 LF Side step, RF Behind step
- 7-8 1/4 turn left LF Fwd step(9:00), RF Scuff

Section 2 Side step touch . Knee out . in × 2

- 1-2 RF Side step, LF touch beside RF
- 3-4 LF Knee out, LF Knee in
- 5-6 LF Side step, RF touch beside LF
- 7-8 RF Knee out, RF Knee in

Section 3 Rocking Chair. Paddle turn × 2

- 1-2 RF Fwd Rock, LF recover
- 3-4 RF Back Rock, LF recover
- 5-6 RF Fwd step, 1/4 turn left LF Inplace step (6:00)
- 7-8 RF Fwd step, 1/4 turn left LF Inplace step (3:00)

Section 4 Jazz box. Hip Bump × 4

- 1-2 RF Cross step, LF Back step
 - 3-4 RF Side step, LF Cross step
 - 5-6 RF Side step while Hip Bump right, Hip Bump left
 - 7-8 Hip Bump right, Hip Bump left
- (5-8 Arm styling : Lift both arms up and down)**

E-Mail : kimduckhoa@naver.com