

# Celia

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Cati Lladó (ES) & Cata Iglesias (ES) - May 2025

Musik: Celia - Gente de Zona & Celia Cruz



Intro: 16 Counts

Sequence: A, B, A, TAG, A, A, TAG, A, A, A, B(Extended), A, A,

**Part A: 32c**

**(1-8) MAMBO R/ MAMBO L, MAMBO FWD/ MAMBO BWD**

1&2 RF rock side righth, LF recover, RF step side left close near left  
3&4 LF rock side left, RF recover, LF step side righth close near righth  
5&6 RF rock fwd, LF recover, RF step bwd close near left  
7&8 LF rock bwd, RF recover, LF step fwd close near righth

**(9-16) CROSS SIDE x4, MAMBO L/ MAMBO R**

1&2 RF cross over left, LF step touch near righth, RF cross over left  
&3 LF step touch near righth, RF cross over left  
&4 LF step touch near righth, RF cross over left  
5&6 LF rock side left, RF recover, LF step side righth close near righth  
7&8 RF rock side righth, LF recover, RF step side left close near righth

**(17-24) MAMBO FWD/ MAMBO BWD, CROSS SIDE x4**

1&2 LF rock fwd, RF recover, LF step bwd close near righth  
3&4 RF rock bwd, LF recover, RF step fwd close near left  
5&6 LF cross over righth, RF step touch near left, LF cross over left  
&7 RF step touch near left, LF cross over righth  
&8 RF step touch near left, LF cross over righth

**(25-32) STEP ½ PIVOT x2, JAZZ BOX**

1-2 RF step fwd, ½ pivot turn left  
3-4 RF step fwd, ½ pivot turn left  
5-6 RF cross over left, LF step back  
7-8 RF step to righth, step fwd on left

\*In jazz box, on the firsts wall it will be done on the spot, in the rest of the sequences, it will always ¼ turn to the right.

**PART B: 16c**

**(1-8) POINT, HOLD, TOUCH, HOLD, SIDE, DRAG**

1-2 RF point right, hold  
3-4 RF touch behind left, hold  
5-6-7-8 RF big step righth, side dragging the left foot to join the righth

**(9/16) POINT, HOLD, TOUCH, HOLD, DRAG, ¾ TURN**

1-2 LF point left, hold  
3-4 LF touch behind righth, hold  
5-6-7-8 LF big step left, side dragging the righth foot towards the left foot crossed over with ¾ turn

· Optional: add slight arm movement when marking points and touches.

**TAG: 32c**

**(1-8) SWAY, CHASSE R, SWAY, CHASSE L**

1-2 RF side righth with Sway right, Sway left

3&4 RF side righth, LF near to righth, RF side to righth  
5-6 LF side left with Sway left, Sway righth  
7&8 LF side left, RF near to left, LF side to left

**(9-16) SWAY, SIDE R, CLOSE L, SHYMMY & WALK BWD**

1-2 RF side righth with Sway, Sway left  
3-4 RF side righth, LF close near righth  
5-6 RF step bwd with shymmy, LF step bwd with shymmy  
7-8 RF step bwd with shymmy, LF step bwd with shymmy

**\*This moment is designed so that we have a good time with our dance partners in the Shymmy, we look for the line dancer closest to us, to join our backs while we dance.**

**(17-24) SWAY, CHASSE R, SWAY, CHASSE L**

1-2 RF side righth with Sway right, Sway left  
3&4 RF side righth, LF near to righth, RF side to righth  
5-6 LF side left with Sway left, Sway righth  
7&8 LF side left, RF near to left, LF side to left

**(25-32) SWAY, SIDE R, CLOSE L, SHYMMY & WALK BWD**

1-2 RF side righth with Sway, Sway left  
3-4 RF side righth, LF close near righth  
5-6 RF step bwd with shymmy, LF step bwd with shymmy  
7-8 RF step bwd with shymmy, LF step bwd with shymmy

**PART B\* ( Extended) in wall 11: 32c**

**(1-8) POINT, HOLD, TOUCH, HOLD, SIDE, DRAG**

1-2 RF point righth, hold  
3-4 RF touch behind left, hold  
5-6-7-8 RF big step righth, side dragging the left foot to join the righth

**(9/16) POINT, HOLD, TOUCH, HOLD, DRAG**

1-2 LF point left, hold  
3-4 LF touch behind righth, hold  
5-6-7-8 LF big step left, side dragging the righth foot to join the left

**(17-24) POINT, HOLD, TOUCH, HOLD, SIDE, DRAG**

1-2 RF point righth, hold  
3-4 RF touch behind left, hold  
5-6-7-8 RF big step righth, side dragging the left foot to join the righth

**(25-32) POINT, HOLD, TOUCH, HOLD, DRAG, ¾ TURN**

1-2 LF point left, hold  
3-4 LF touch behind righth, hold  
5-6-7-8 LF big step left, side dragging the righth foot towards the left foot crossed over with ¾ turn

· **Optional: add slight arm movement when marking points and touches.**

· **ENDING: The song end with the word “ Azúcar”, and we'll all say it together loudly! Azúcar**

**Last Update: 19 May 2025**

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