# Thank You, God

COPPER KNOE

Count:68Wand:2Ebene:Phrased ImproverChoreograf/in:R. Leny (INA), Mariana Santoso (INA), Augustine Caecilia, Nelly Ramli,<br/>Bernadeth MM & Lina Sastrawinata (INA) - May 2025Sastrawinata (INA) - May 2025Musik:Thank You, God - PraiseRevWorship

Intro: 5 Counts

Phrasing: A (36C) – B (32C) – A (36C) – B (32C) – A (16C) A (16C + 4C (transition) + 16C) B (32C) A (16C + 4 (transition) + 16C) B (32C) A (16C)

## Tag: After 32 Counts of part A on Wall 1 (facing 3.00)

1-3 Sway L, R, L

Ending: 6 Counts (on your own creativity)

## PART A (36C)

## S1: PRISSY WALKS, MAMBO-1/2 TURN, PIVOT 1/2, SIDE ROCK & TOGETHER

- 1-2 Prissy walks fwd R (RF across LF), L (LF across RF)
- 3&4 RF mambo fwd, replace weight back to LF and ½ turn R, stepping RF fwd
- 5&6 Step LF fwd, pivot ½ turn, LF step fwd
- 7&8 RF rock to the side, recover on LF, step RF next to LF

## S2: PRISSY WALKS, MAMBO-1/2 TURN, PIVOT 1/2, SIDE ROCK & TOGETHER

- 1-2 Prissy walks fwd L (LF across RF), R (RF across LF)
- 3&4 LF mambo fwd, replace weight back to RF and ½ turn L, stepping LF fwd.
- 5&6 Step RF fwd, pivot ½ turn, RF step fwd
- 7&8 LF rock to the side, recover on RF, step LF next to RF

## TRANSITION: SWAY R, L, R, L

- 1 Sway R (shift weight to RF, upper body leans slightly R, keep L toe lightly touching floor)
- 2 Sway L (shift weight to LF, upper body leans slightly L, keep R toe lightly touching floor)
- 3 Sway R (shift weight to RF, upper body leans slightly R, keep L toe lightly touching floor)
- 4 Sway L (shift weight to LF, upper body leans slightly L, keep R toe lightly touching floor)

## S3: SIDE ROCKS WITH BALL STEP, SWEEP-CROSS, STEP SIDE, BACK SWEEP & CLOSE

- 1-2& Rock RF to R side, recover on LF, step RF beside LF
- 3-4& Rock LF to L side, recover on RF, step LF beside RF
- 5-6& Step RF fwd and sweep LF from back to front, steps it across over RF, step RF to R side
- 7-8 Step LF back and sweep RF from front to back, step back, step LF next to RF

## S4: PRISSY WALKS, PIVOT 1/2 , STEP UNWIND, ¼ SAILOR TURN

- 1-2 Prissy walk fwd R, L
- 3&4 Pivot ½ turn L, step RF fwd
- 5-6 Step LF fwd, unwind ½ turn R
- 7&8 1/4 turn R into sailor step (RF behind LF, step LF to side, step RF to R side)

## PART B: 32c

- S1: WEAVE R, CROSS ROCK, RECOVER, SIDE, CROSS, WEAVE L, CROSS ROCK
- 1-2&3 Step RF to R side, step LF behind RF, step RF to R side, cross rock LF over RF



#### 4&5 Recover onto RF, step LF to L side, cross RF over LF

6-7&8 Step LF to L side, step RF behind LF, step LF to L side, cross rock RF over LF

#### S2: RECOVER, ¼ TURN R STEP FWD, SHUFFLE-HITCH, SHUFFLE BACK- DRAG, COASTER STEP

- 1-2 Recover weighed on LF, ¼ turn R with RF step fwd,
- 3&4 LF walk , step RF beside LF, step LF fwd n RF hitch
- 5&6 Place RF behind, LF beside RF and RF drag backward
- 7&8 Step LF behind, step RF beside LF, step LF fwd

#### S3: RHUMBA, JAZZBOX

- 1&2 Step RF to R side, Step LF beside RF, step RF backward,
- 3&4 Step LF backward passing beside RF and step to L side, step RF beside LF, step LF fwd
- 5-8 RF cross over LF, step LF behind, step RF to R side, step LF cross over RF

#### S4: FORWARD, POINT L/R, BACKWARD POINT L/R

- 1-4 Step RF fwd, LF point out to L side, step LF fwd, RF point out to R side
- 5 8 Step RF backward, LF point out to L side, step LF backward, RF point out to R side

#### Email: r.lenys@yahoo.com