

Chill

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ayek Lesmana (INA) - May 2025

Musik: Chill - Lisa



Start on Vocal

I. WALK FORWARD – ROCK – RECOVER WITH HITCH – SLIGHTLY STEP – FORWARD STEP – SIDE TOUCH – ¼ TURN RIGHT – SAILOR STEP

- 1 – 2 Step RF forward (1), Step LF forward (2)
3&4 Rock RF forward (3), Recover on LF Hitch RF (&), Step RF slightly forward (4)
5 - 6 Step LF forward (5), Touch RF to side (6)
7&8 Turn ¼ right Cross RF behind LF (7), Step LF to side (&), Step RF to side (8) .. (3:00)

II. DOROTHY L, R – 1/8 TURN RIGHT – SIDE STEP – 1/4 TURN LEFT - CLOSE – 1/8 TURN LEFT – SIDE STEP - ¼ TURN RIGHT - CLOSE

- 1-2& Step LF diagonal forward (1), Lock RF behind LF (2), Step LF diagonal forward (&)
3-4& Step RF diagonal forward (3), Lock LF behind RF (&), Step RF diagonal forward (4)
5 - 6 Turn 1/8 right Step LF to side (5), Turn ¼ left Close LF beside RF (6)
7 - 8 Turn 1/8 left Step RF to side (7), Turn ¼ right Close RF beside LF (8) ..(4:30)

***Step Change & Restart on Wall 6**

Count (8) : Turn ¼ right close RF beside LF Change To "Touch RF beside LF" Then Restart

III. PONY STEP – 1/8 TURN RIGHT – DOUBLE STEP – STOMP – BODY ROLL

- 1&2 Step LF back Hitch RF (1), Close RF beside LF (&), Step LF back Hitch RF (2)
3&4 Turn 1/8 right Step RF to side (3), Close LF beside RF (&), Step RF to side (4)

***Step Change & Restart Here : on Wall 9**

**Count (3) : Turn 1/8 right Step RF to side Drag LF (3), Close LF beside RF Hitching RF (4)
Then Restart. Wall 9 facing (6:00)**

- 5&6 Stomp LF forward (5), Close LF beside RF (&), Stomp RF forward (6)
&7 Close RF beside LF (&), Step LF slightly forward Starting body roll (7)
8 Finish body roll Touch RF beside LF (8) ...(6:00)

IV. DIAGONAL STEP – HEEL LIFTING – STEP – DIAGONAL STEP – HEEL LIFTING – STEP – ¼ TURN RIGHT – JAZZ BOX

- 1&2 Step RF diagonal forward (1), Lifting R heel (&), Step RF slightly forward (2)
3&4 Step LF diagonal forward (3), Lifting L heel (&), Step LF slightly forward (4)
5 - 6 Turn ¼ right Cross RF over LF (5), Step LF back (6)
7 – 8 Step RF to side (7), Step LF forward (8) ... (9:00)

****2 Step Changes & Restarts (see description above)**

***1st : On Wall 6 After 16 Count**

***2nd : On Wall 9 after 20 Count**

Enjoy the dance...

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