

Sawan Kama Hina

COPPER KNOB
STEPSHEETS

Count: 16

Wand: 4

Ebene: High Beginner

Choreograf/in: Juli Santoso Pikir (INA) - May 2025

Musik: Sawan Kama Hina - ANDY & BABY SALSHA



START DANCE 8 COUNT AFTER IMPROVE

S-1. SHUFFLE - ½ TURN L SHUFFLE, CHASSE (TO R-L)

1&2 Step RF forward - Close LF beside RF - Step RF forward -
3&4 ½ Turn L Step LF forward - Close RF beside LF - Step LF forward
5&6 Step RF to side - Close LF beside RF - Step RF to side -
7&8 Step LF to side - Close RF beside LF - Step LF to side

S-2. ROCKING CHAIR - ¼ TURN L ROCKING CHAIR, CROSS SHUFFLE (TO L-R)

1&2& Step RF forward - Recovered on LF - Step RF back - Recovered on LF
3&4& ¼ Turn R Step RF forward - Recovered on LF - Step RF back - Recovered on LF
5&6 Cross RF over LF - Step LF to side - Cross RF over LF -
7&8 Cross LF over RF - Step RF to side - Cross LF over RF

Tag 1 after wall 1 & Tag 2 after wall 7 : 8 counts : SWAY (Hold)

1h2 3h4 Weight on bolt feet sway hips to R - Hold - Sway hips to L - Hold
5h6 7h8 : Weight on bolt feet sway hips to R - Hold - Sway hips to L - Hold

Tag 3 after wall 3 & Tag 5 after wall 14 : 12 counts : PIVOT 2X – SWAY (Hold)

1h2 3h4 : Step RF forward - Hold, ½ Turn L In place on LF - Hold
5h6 7h8 : Step RF forward - Hold, ½ Turn L In place on LF - Hold
1h2 3h4 : Weight on bolt feet sway hips to R - Hold - Sway hips to L - Hold

Tag 4 after wall 11 (8 counts) : 4 counts : SWAY (Hold)

1h2 3h4 : Weight on bolt feet sway hips to R - Hold - Sway hips to L - Hold

Restart 1 on wall 11 : 8 counts with Tag 4

Restart 2 on wall 13 : 24 counts

Happy Dance :

julisantoso424@gmail.com