

# Buckwild

Count: 88

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Luis Galvez - May 2025

Musik: Barefoot and Buckwild - Lauren Alaina



Count-in: On main vocals

Sequence: A, B, Tag, A, B, Tag, A(mod), B, B, Tag

## Part A: 48c

### [1-8]: Wizard step, Wizard step, Stomp, Clap, Stomp, Three Claps

- 1-2& Step forward at an angle on the R. Step/slide the L up behind the right, Step forward on the R.  
3-4& Step forward at an angle on the L. Step/slide the R up behind the left, Step forward on L.  
5-6 Stomp forward at an angle on the R. Hold/Clap the hands.  
7&8& Step forward at an angle on the L. Hold/Clap the hands three times.

### [9-16]: Nevada Box, Half vine, Ball Cross, Ball Cross

- 1-4 Cross R over left, rock back to recover weight on L, replace R behind and to the right of the L, L meets R while turning 90° right.  
5-6 L steps left. R steps behind L.  
&7&8 L steps L (&); R step across L (7), L steps L (&); R step across L (8)

\*\*\* To Lindy!

### [17-24]: Ball Cross, Unwind, Kick-ball-change, Kick-and-point x2

- &1 L steps L (&); R step across L (1)  
2 Half turn, unwinding over the left shoulder.  
3&4 R kick-ball-change.  
5&6 Kick R forward, step R center, Point L to L side  
7&8 Kick L forward, Step L center, point R to R side

### [25-32]: Step together, Hitch x4

- 1-2 R steps L, Left Knee Hitch Up  
3-4 L steps down, Right Knee Hitch Up  
5-6 R steps down, Left Knee Hitch Up,  
7-8 L steps down, Right Knee Hitch Up.

### [33-40]: Lindy Right, Lindy Left

- 1&2 Step R to right, Step L next to R, Step R to right  
3-4 Rock L behind R, Recover to R  
5&6 Step L to Left, Step R next to L, Step L to left  
7-8 Rock R behind L, Recover to L

### [41-48]: Full paddle turn, Four hop steps back

- 1-4 Tap the right toes forward/side while turning and quarter turn to the left, Hitch the right knee up while turning a quarter turn to the left, touch the right toes forward/side while turning and quarter turn to the left, Hitch the right knee up while turning and quarter turn to the left.  
5-6 Hop step back R diagonal, Hop step back L diagonal  
7-8 Hop step back R diagonal, Hop step back L diagonal

## Part B: 40c

### [1-8]: Heel grind, Coaster Step, Step, Hitch, Stomp Three Claps

- 1-2 Rock forward on the right heel with the toes pointed to the left. Recover on the L as you turn the right toes to the right.
- 3&4 Step back on the R, Step the L next to the right, Step forward on the R.
- 5 Step L in front of R
- 6 Right knee hitch up, Slap knee
- 7 Stomp R
- &&& Clap, Clap, Clap

**[9-16]: Heel grind, Coaster Step, Step, Hitch, Stomp Three Claps**

- 1-2 Rock forward on the left heel with the toes pointed to the right. Recover on the R as you turn the left toes to the left.
- 3&4 Step back on the L, Step the R next to the left, Step forward on the L.
- 5 Step R in front of L
- 6 Left knee hitch up, Slap knee
- 7 Stomp L
- &&& Clap, Clap, Clap

**[17-24]: Right shuffle, left pivot turn, left shuffle, hop turn**

- 1&2 R shuffle 1&2
- 3-4 L pivot turn
- 5&6 L shuffle 1&2
- 7 Hop, half-turn in the air
- 8 Land

**[25-32]: Four steps, rock back, left shuffle with half-turn, right step**

- 1-4 Four steps, RLRL
- 5 Rock back onto R
- 6&7 Left shuffle 6&7 with half-turn
- 8 Step forward R

**[33-40]: Rock back, right shuffle with half-turn, left step, kick-ball-change, !!!**

- 1 Rock back onto L
- 2&3 Right shuffle 2&3 with half-turn
- 4 Step L, quarter turn to the right.
- 5&6 R kick-ball-change
- 7-8 Freestyle (hip sways, turn, etc.)

**Tag**

**[1-8]: Grapevine R, Grapevine L**

- 1-4 Step Right Foot Right, Step Left Foot Behind Right, Step Right Foot Right, Touch Left Together
- 5-8 Step Left Foot Left, Step Right Foot Behind Left, Step Left Foot Left, Touch Right Together

**[9-16]: Men-in-blacks, Jump-Cross, Jump-Stomp**

- &1 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
  - 2 Step right with the right foot.
  - &3 Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
  - 4 Step left with the left foot
  - &5 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
  - 6 Step right with the right foot.
  - 7 Quick jump, land with R across L
  - 8 Quick jump, land-stomp with R and L uncrossed
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