

Minang Pica Pica

COPPER KNOB
STEPSHEETS

Count: 96

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Helina Abhen (INA) & Armayeti (INA) - May 2025

Musik: Pica Pica - Ndarboy Genk x Juan Reza x Jacson Jeran x Wita Sofi



Part A : 32C – Part B : 32 C – Part C : 32C

Sequence : A - B - tag1 - B(24) - tag2 - tag1 - A - B - tag1 - B - A - A - C – B

PART A

#1A : HIPS BUMP R – COUSTER STEP – HIPS BUMP L – COUSTER STEP

1&2& touch R fwd, right hip bump (1) left hip bump (&) right hip bump (2) shift weight to left leg (&)
3 & 4 step R back (3) close L beside R (&) step R fwd (4)
5&6& touch L fwd, left hip bump (5) right hip bump (&) left hip bump (6) shift weight to right leg (&)
7 & 8 Step L back (7) close R beside L (&) step L fwd (8)

#2A : CROSS SHUFFLE RIGHT & LEFT – VOLTA FULL TURN TO RIGHT

1 & 2 cross R over L (1) step L side (&) cross R over L (2)
3 & 4 cross L over R (3) step R side (&) cross L over R (4)
5&6& turn ¼ to right, step R fwd (5) step L together (&) turn ¼ to right, step R fwd (6) step L together (&)
7&8 turn ¼ to right, step R fwd (7) step L together (&) turn ¼ to right, step R fwd (8)

#3A : HIPS BUMP L – COUSTER STEP – HIPS BUMP R – COUSTER STEP

1&2& touch L fwd, left hip bump (1) right hip bump (&) left hip bump (2) shift weight to right leg (&)
3 & 4 step L back (3) close R beside L (&) step L fwd (4)
5&6& touch R fwd, right hip bump (5) left hip bump (&) right hip bump (6) shift weight to left leg (&)
7 & 8 Step R back (7) close L beside R (&) step R fwd (8)

#4A : CROSS SHUFFLE LEFT & RIGHT – VOLTA FULL TURN TO LEFT

1 & 2 cross L over R (1) step R side (&) cross L over R (2)
3 & 4 cross R over L (3) step L side (&) cross R over L (4)
5&6& turn ¼ to left, step L fwd (5) step R together (&) turn ¼ to left, step L fwd (6) step R together (&)
7&8 turn ¼ to left, step L fwd (7) step R together (&) turn ¼ to left, step L fwd (8)

PART B

#1B : SAMBA WHISK RIGHT & LEFT – TRIPLE STEP FORWARD & BACKWARD

1 a 2 rock R to right side (1) ball L behind R (a) recover to R (2)
3 a 4 rock L to left side (3) ball R behind L (a) recover to L (4)
5 a 6 rock R fwd (5) ball L beside R (a) recover to R (6)
7 a 8 rock L back (7) ball R beside L (a) recover to L (8)

#2B : HALF DIAMOND – TURN ½ TO RIGHT , CROSS SAMBA

1 & 2 cross R over L (1) step L to left side (&) turn ½ to right, step R back (2)
3 & 4 step L back (3) turn ½ to right, step R to side (&) turn ½ to right, step L fwd (4)
5 & 6 turn ½ to right, cross R over L (5) step L to left side (&) recover to R (6)
7 & 8 cross L over R (7) step R to right side (&) recover to L (8)

#3B : SYNCOPATED WEAVE LEFT & RIGHT

1&2& cross R over L (1) step L to side (&) cross R behind (2) step L side (&)
3 & 4 cross R over L (3) step L to left (&) close R beside L (4)

5&6& cross L over R (5) step R to side (&) cross L behind (6) step R to side (&)
7 & 8 cross L over R (7) step R to side (&) close L beside R (8)

#4B : FWD MAMBO – BACK MAMBO – SIDE MAMBO

1 & 2 rock R fwd (1) recover to L (&) step R back (2)
3 & 4 rock L back (3) recover to R (&) step L fwd (4)
5 & 6 step R to right side (5) recover to L (&) close R beside L (6)
7 & 8 step L to left side (7) recover to R (&) close L beside R (8)

PART C

#1C : RIGHT HIP BUMP FORWARD – DOWN HEEL IN PLACE – LEFT HIP BUMP FORWARD – DOWN HEEL IN PLACE – WALK FULL TURN TO THE LEFT

1 – 2 Touch R, hip bump fwd (1) down heel R in place (2)
3 – 4 Touch L, hip bump fwd (3) down heel L in place (4)
5 – 6 turn ¼ to left, step R fwd (5) turn ¼ to left, step L fwd (6)
7 – 8 turn ¼ to left, step R fwd (7) turn ¼ to left, step L fwd (8)

#2C : REPEAT #1C

#3C : HEEL – TOUCH – CHASSE RIGHT – HEEL – TOUCH – CHASSE LEFT

1 – 2 heel R fwd (1) touch R beside L (2)
3 & 4 step R to right side (3) step L together (&) step R to right side (4)
5 – 6 heel L fwd (5) touch L beside R (6)
7 & 8 step L to left side (7) step R together (&) step L to left side (8)

#4C : DIAGONAL MAMBO RIGHT WITH SLIGHTLY JUMP – DIAGONAL MAMBO LEFT WITH SLIGHTLY JUMP

1&2& rock R diagonal with slightly jump (1) recover to L with slightly jump (&) rock R back with slightly jump (2) recover to L with slightly jump (&)
3 & 4 rock R diagonal with slightly jump (3) recover to L with slightly jump (&) step R to right side (4)
5&6& rock L diagonal with slightly jump (5) recover to R with slightly jump (&) rock L back with slightly jump (6) recover to R with slightly jump (&)
7 & 8 rock L diagonal with slightly jump (7) recover to R with slightly jump (&) step L to right side (4)

TAG 1 (4 COUNT) : SWAY RIGHT & LEFT

1 – 4 sway R (1) sway L (2) sway R (3) sway L (4)

TAG 2 (8 COUNT) : CROSS SHUFFLE TO LEFT – CROSS SHUFFLE TO RIGHT

1&2&3&4 cross R over L (1) step L side (&) cross R over L (2) step L side (&) cross R over L (3) step L side (&) cross R over L (4)
5&6&7&8 cross L over R (5) step R side (&) cross L over R (2) step R side (&) cross L over R (3) step R side (&) cross L over R (4)

Happy the dance
