

# Glass Half Empty Attitude

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Jo Mellown (USA) - June 2025

Musik: Glass Half Empty - Midland



**Intro: 24 counts 1 tag and 2 restarts**

**[1 – 8] R grapevine with heel touch, left grapevine with heel touch**

- 1, 2, 3, 4      Step R to side, step L behind R, step R to side, touch L heel to slight diagonal fwd  
5, 6, 7, 8      Step L to side, step R behind L, step L to side, touch R heel to slight diagonal fwd

**[9 – 16] Walk back R, L, R, L, R, touch L heel fwd, take weight to L, touch R toe back**

- 1, 2, 3, 4      Walk (step) back R, step back L, step back R, step back L  
5, 6, 7, 8      R step back, touch L heel fwd, step in place on L foot, touch R toe back

**\*variation for counts 1-5: Replace walk back steps with swivel back steps.**

- 1, 2, 3, 4, 5      Step R back and turn/swivel L toes to L, step L back and turn/swivel R toes to R, Step R back and turn/swivel L toes to L, step L back and turn/swivel R toes to R, Step R back and turn/swivel L toes to L

**[17 – 24] Modified K step with ¼ turn R**

- 1, 2, 3, 4      Step R fwd R diagonal, touch L next to R, step L back L diagonal, touch R next to L,  
5, 6, 7, 8      ¼ R and step R to side (3:00), touch L next to R, step L to side, touch R next to L

**[25 – 32] R out, L out, heel bounce X 2, R in, L in, swivel/swirl knees in place**

- 1, 2, 3, 4      Step R fwd and to R diagonal, step L fwd and to L diagonal, raise and lower heels off floor twice for 3, 4  
5, 6, 7, 8      Step R back to center, step L back to center, with split weight and knees together, move knees in circular motion for 7, 8

**RESTART ON WALL 3 and a 4 ct TAG WITH RESTART ON WALL 7:**

Wall 3 restart: dance counts 1-14, then make ¼ turn R stepping L to L side, touch R next to L (replaces step L in place, touch R toe back).

Wall 7 tag then restart: Dance counts 1-16, then then make ¼ turn R stepping L to L side, touch R next to L and then restart the dance

**ENDING:** Finish the 7th wall 32 ct rotation, then repeat cts 29-32 (out, out, heel bounce, in, in, knee swirl), add a grapevine R, and a turning grapevine L (turn ¼, ½, ¼ L ) as the music slows to end

[jmellown@gmail.com](mailto:jmellown@gmail.com)