

Count Choreograf/in		Wand: 2 zola (USA) - 2018	Ebene: Improver		
-		Fins - Jimmy Buffett			
#32 count intro- Tag & Step Cha	•	ord "down"; "She came (elow)	down from Cincinnati")		
[1-8] Step Point	ts Forward				
1-4	Step R foo	t forward, touch L toe to	side, step L foot forward, touch R	toe to side	
5-8	Step R foot forward, touch L toe to side, step L foot forward, touch R toe to side				
[9-16] Forward,	Hold, Pivot	1/2L, Hold, Forward, Ho	old, Pivot 1/4L, Rock side L, Recov	ver side R. (weight on R)	
1-4	Step R foot forward (1), hold (2), pivot 1/2 turn L onto L foot (3), hold (4) (6 o'clock)				
5,6	Step R foot forward and pivot ¼ turn L, smoothly over 2 counts (weight on R) (5,6) (3 o'clock)				
7,8	Rock side L (7), recover weight onto R (8).				
[17-24] Step Le	ft, together,	Left, Touch. Step Right	, together, Right, Touch. ("Fins" on	walls 3, 4, 8, 13)	
1-4	Step L foot alongside	•	ongside left., step L foot again side	e left, touch Right toe	
5-8	Step R foot side right, step L foot alongside right., step R foot again side right, touch L toe alongside R foot.				
*Ad "fins" on the the left, right on			to the right" (Hands together, point	ing to the left on steps to	
	• •	• •	tep change on right vine on wall 1	3)	
1-4	•		h R toe alongside L foot.		
5-8	Step R sid	ə, L behind, step ¼ R or	nto R foot, step L foot forward.		
*Tag occurring	after 8 cour	its into walls 5 & 10 Tac	n is 4 steps backwards (R I R I	weight on Land then	

*Tag occurring after 8 counts into walls 5 & 10. Tag is 4 steps backwards (R, L, R, L, weight on L, and then restart the next wall)

*Easy step change & bridge on wall 13, you will dance "fins" on the chorus (footwork of section 3), then do the left vine, the step change is on the right vine, where you vine right with a touch, NO turn, and then repeat section 3, with fins. Finish out dance as choreographed after this.

Enjoy!