

# Ain't No Love In Oklahoma

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wand:** 4

**Ebene:** Intermediate / Advanced

**Choreograf/in:** Ashleen Brar (USA), Emma Schwing (USA), Megan Brown (USA) & Sofia Germano (USA) - May 2025

**Musik:** Ain't No Love In Oklahoma - Luke Combs



**#32 count intro: Start dancing on lyrics**

**Half K-step, Coaster Step backwards, step, shuffle, stomp, stomp, 1/2 turn, leg hitch**

- 1&2& Step R to R front corner, tap left toe next to right. Step L to L back corner, tap R toe next to L.
- 3&4 Step right back, step left together step right forward
- 5, 6 Left step forward, step right together, step left forward
- 7&8 Stomp right, stomp left, turn ½ counterclockwise L while hitching left leg up

**Backward roll x2, point step side, 1/2 turn sweep, behind side cross, stomp, heel touch, ¼ turn, stomp**

- 1&2& Left down, roll backwards sitting on left leg twice
- 3& Point step side right, step right together
- 4& Point step side left, step left together
- 5&6& Left sweep behind while ½ turn counterclockwise, behind side cross
- 7&8 Right stomp, heel touch, ¼ turn counterclockwise, stomp down

**Behind side cross, right shuffle, ½ pivot turn, hitch, walk/run step, slide**

- 1&2 Left behind right, right steps out, left leg cross over right
- 3&4 Step right to side, step left together, step right to side
- 5-6 ½ pivot turn clockwise on right side, hitch right leg
- 7-8 Run forward right, left, slide left after run

**Left behind cross side heel-jack, right front cross side heel-jack, left ball cross, stomp right left, swing arm**

- 1&2 Left behind right, right steps out, touch left heel diagonally forward
- 3&4 Right behind left, left steps out, touch right heel diagonally forward
- 5&6 Left steps out, right cross over left, left stomp
- 7&8 Right stomp, move hips in circular motion while swinging arm

**Start dance from beginning (wall 2)**

**TAG 1 (4 counts): Happens at the end of chorus- halfway through wall 2**

Starts facing 3:00, ¾ turn counterclockwise doing 4 paddle turns, end facing 9:00, and restart from the beginning.

**TAG 1 (4 counts): Happens at the end of chorus (wall 3)**

Starts facing 6:00, ¾ turn counterclockwise doing 4 paddle turns, end facing 9:00, and restart from the beginning

**TAG 1 (4 counts): Happens at the end of chorus (wall 5)**

Starts facing 12:00, ¾ turn counterclockwise doing 4 paddle turns, end facing 3:00, and restart from the beginning

**Tag 2 (wall 7)**

Long sweep with right and restart from the beginning

**TAG 1 step (4 paddle turns):**

Step left, keeping weight on left, step with right 4 times (shifting weight briefly) while turning counterclockwise

**TAG 2 step (long sweep):**

After doing the ball cross and planting the left down, bring the right behind you and slowly sweep it along the floor in a big arc to the front until the dance restarts

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