

Obsession (집착)

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Absolute Beginner

Choreograf/in: K.OKee (KOR) - June 2025

Musik: Obsession (집착) - Park Mi Kyoung (박미경)



Intro : After 32 counts start intro dance, start main dance on voval

No Tag, No Restart

Intro dance (32 counts)

Sec 1[1-8] V Step(x2)

- 1,2 Step R to diagonal forward(1), Step L diagonal forward(2)
- 3,4 Step R back (3), Step L beside R(4)
- 5,6 Step R to diagonal forward(5), Step L diagonal forward(6)
- 7,8 Step R back (7), Touch L beside R(8)

Sec 2[9-16] V STEP(x2)

- 1,2 Step L to diagonal forward(1), Step R diagonal forward(2)
- 3,4 Step L back (3), Step R beside L(4)
- 5,6 Step L to diagonal forward(5), Step R diagonal forward(6)
- 7,8 Step L back (7), Touch R beside L(8)

Sec 3[17-24] SIDE VINE(x2)

- 1,2 Step R to R Side(1), Cross L behind R(2)
- 3,4 Step R to R Side(3), Touch L beside R(4)
- 5,6 Step L to L Side(5), Cross R behind L(6)
- 7,8 Step L to L Side(7), Touch R beside L(8)

Sec 4[25-32] SIDE VINE(x2)

- 1,2 Step R to R Side(1), Cross L behind R(2)
- 3,4 Step R to R Side(3), Touch L beside R(4)
- 5,6 Step L to L Side(5), Cross R behind L(6)
- 7,8 Step L to L Side(7), Point R to side(8)

Main Dance

Sec1 [1 – 8] OVER VINE(x2)

- 1, 2 Cross R over L(1), Step L to side(2)
- 3, 4 Cross R behind L(3), Point L to side(4)
- 5, 6 Cross L over R(1), Step R to side(2)
- 7, 8 Cross L behind R(7), Point L to side(8)

Sec2 [9 – 16] JAZZ BOX WITH 1/4 TURN, CHARLESTON STEP

- 1, 2 Step R cross over L(1), Step L back with 1/4 R turn(2)
- 3, 4 Step R to side(3), Step L forward(4)
- 5, 6 Step R forward(5), Kick L forward(6)
- 7, 8 Step L back(7), Touch R beside L(8)

Sec3 [17 – 24] JAZZ BOX WITH 1/4 TURN, CHARLESTON STEP

- 1, 2 Step R cross over L(1), Step L back with 1/4 R turn(2)
- 3, 4 Step R to side(3), Step L forward(4)
- 5, 6 Step R forward(5), Kick L forward(6)
- 7, 8 Step L back(7), Touch R beside L(8)

Sec4 [25 – 32] CROSS, SIDE ROCK RECOVER, OVER VINE, POINT, HOLD

1, 2	Cross R over L(1), Side rock L to side(2)
3, 4	Recover R(3), Cross L over R(4)
5, 6	Step R to side(5), Cross L behind R(6)
7, 8	Point R to side(7), Hold(8)
