

Mata Lelaki

Count: 128

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Bambang Satiyawan (INA) - February 2025

Musik: Mata Lelaki - Mannequin



*****3 Tags, No Restart**

SOD: AA-Tag1-B-Tag2-A-Tag1-BB-Tag1-A32

Start dance on vocal after intro 64 counts

Part A. 64c

SECTION I. TAP FORWARD 2X-SIDE TAP 2X, SAILOR STEP, TURN 1/4L SAILOR-COASTER STEP

- 1 – 2 Touch RF forward, Touch in place
- 3 – 4 Touch RF to side, Touch RF in place
- 5 & 6 Cross RF behind LF, Step LF slightly to side, Step RF to side
- 7 & 8 Turn ¼ left Step LF behind RF (9.00), Close RF beside LF, Step LF forward

SECTION II. ROCKING CHAIR, TOE STRUT-TURN 1/2L TOE STRUT

- 1 – 2 Rock RF forward, Recover on LF
- 3 – 4 Rock RF back, Recover on LF
- 5 – 6 Touch RF toe forward, Step RF heel down in place
- 7 – 8 Turn ½ left Touch LF toe forward (3.00), Step LF heel down in place

SECTION III. V-STEP, SIDE-TOUCH BEHIND R-L

- 1 – 2 Step RF diagonal forward, Step LF diagonal forward
- 3 – 4 Step RF back to center, Close LF beside RF
- 5 – 6 Step RF to side, Touch LF behind RF
- 7 – 8 Step LF to side, Touch RF behind LF

SECTION IV. SIDE WITH RIGHT HIP BUMPS 3X, TURN 1/4L & FLICK, PIVOT 1/2L 2X

- 1 – 2 Step RF to side with hip bump and point LF to side angle body turn ⅛ left, Right hip bump
- 3 – 4 Right hip bump, Turn ¼ left Step LF in place and flick RF (12.00)
- 5 – 6 Step RF forward, Turn ½ left Step LF in place (6.00)
- 7 – 8 Step RF forward, Turn ½ left step LF in place (12.00)

SECTION V. GRAPEVINE R-TOUCH, SIDE-TOUCH L-R

- 1 – 2 Step RF to side, Step LF behind RF
- 3 – 4 Step RF to side, Touch LF beside RF
- 5 – 6 Step LF to side, Touch RF beside LF
- 7 – 8 Step RF to side, Touch LF beside RF

SECTION VI. GRAPEVINE L-TOUCH, SIDE-TOUCH R-L

- 1 – 2 Step LF to side, Step RF behind LF
- 3 – 4 Step LF to side, Touch RF beside LF
- 5 – 6 Step RF to side, Touch LF beside RF
- 7 – 8 Step LF to side, Touch RF beside LF

SECTION VII. SIDE-HIP BUMPS R, SIDE-HIP BUMPS L

- 1 – 2 Step RF to side with hip bump and Point LF to side, Right hip bump
- 3 – 4 Right hip bump, Right hip bump
- 5 – 6 Step LF to side with hip bump and Point RF to side, Left hip bump
- 7 – 8 Left hip bump, Left hip bump

SECTION VIII. JAZZ BOX 2X

- 1 – 2 Cross RF over LF, Step LF back
- 3 – 4 Step RF to side, Step LF forward
- 5 – 6 Cross RF over LF, Step LF back
- 7 – 8 Step RF to side, Step LF forward

Part B. 64c

SECTION I. TURN 1/8L TOE-STRUT R-L 2X

- 1 – 2 Turn $\frac{1}{8}$ left Step RF toe forward, Step RF heel down in place (10.30)
- 3 – 4 Step LF toe forward, Step LF heel down in place
- 5 – 6 Step RF toe forward, Step RF heel down in place
- 7 – 8 Step LF toe forward, Step RF heel down in place

SECTION II. ROCKING CHAIR, JAZZ BOX TURN 1/8R WITH SCUFF

- 1 – 2 Rock RF forward, Recover on LF
- 3 – 4 Rock RF back, Recover on LF
- 5 – 6 Cross RF over LF, Turn $\frac{1}{8}$ right Step LF back (12.00)
- 7 – 8 Step RF to side, Step LF forward with scuff

SECTION III. TURN 1/8R TOE-STRUT L-R 2X

- 1 – 2 Turn $\frac{1}{8}$ right Step LF toe forward, Step LF heel down in place (1.30)
- 3 – 4 Step RF toe forward, Step RF heel down in place
- 5 – 6 Step LF toe forward, Step LF heel down in place
- 7 – 8 Step RF toe forward, Step RF heel down in place

SECTION IV. ROCKING CHAIR, JAZZ BOX TURN 1/8L-TOUCH

- 1 – 2 Rock LF forward, Recover on RF
- 3 – 4 Rock LF back, Recover on RF
- 5 – 6 Cross LF over RF, Turn $\frac{1}{8}$ left Step RF back (12.00)
- 7 – 8 Step LF to side, Touch RF beside LF

SECTION V. SIDE-HIP BUMPS R, SIDE-HIP BUMPS L

- 1 – 2 Step RF to side with hip bump and Point LF to side, Right hip bump
- 3 – 4 Right hip bump, Right hip bump
- 5 – 6 Step LF to side with hip bump and Point RF to side, Left hip bump
- 7 – 8 Left hip bump, Left hip bump

SECTION VI. JAZZ BOX 2X

- 1 – 2 Cross RF over LF, Step LF back
- 3 – 4 Step RF to side, Step LF forward
- 5 – 6 Cross RF over LF, Step LF back
- 7 – 8 Step RF to side, Step LF forward

SECTION VII. K-STEP

- 1 – 2 Step RF diagonal forward, Touch LF beside RF
- 3 – 4 Step LF diagonal back, Touch RF beside LF
- 5 – 6 Step RF diagonal back, Touch LF beside RF
- 7 – 8 Step LD diagonal forward, Touch RF beside LF

SECTION VIII. REPEAT SECTION VII

Tag 1: 4 counts

- 1 – 4 Step RF to side and hold 3 counts

Tag 2: 8 counts

- 1 – 4 Step RF to side and hold 3 counts

5 – 8 Right hip bumps twice, Left hip bumps twice

Enjoy the dance...

Contact person:

bambang.1709@gmail.com
