

Zui Mei Li De Fui Yi / (Kenangan Terindah)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Raymond Robinson (INA) - June 2025

Musik: Kenangan Terindah - Kartika Wang



2 RESTARTS NO TAG

Start the dance below on the Lyric

Section 1 (1-8): STEP TO SIDE, TOUCH BEHIND, ½ LEFT TURN UNWIND, NIGHT CLUB, ½ RIGHT TURN RONDE STEP TO SIDE, CROSS FORWARD, ROCK, RECOVER

- 1 2&3 Step Rf to R side, touch Lf behind Rf, weight on Rf ½ left turn move weight on Lf when facing 6.00, step Rf to R side.
- 4&5 Close Lf behind Rf, cross Rf over L, step LF to side with weight on LF sweep and lift RF ½ right turn with straight knee and pointed feet (facing 12.00)
- 6&7&8& step Rf to side, step Lf forward, rock Rf to side, recover on Lf, rock forward Rf, recover on Lf

Section 2 (9-16): ¼ RIGHT TURN ½ DIAMOND, HITCH, ¼ TURN WALK, WALK, ROCK, RECOVER

- 1 2&3 ¼ right turn Rf step to side (facing 3.00), 1/8 left turn Lf step back, Rf step back, 1/8 left turn Lf step to side (facing 12.00)
- 4&5 1/8 turn left Rf step forward, Lf step forward, 1/8 left turn Rf step to side (facing 9.00) hitch Lf (4 knee figure)
- 6&7&8& step Lf behind Rf, ¼ right turn Rf step forward (facing 12.00), Lf forward, rock forward Rf, recover on Lf

Section 3 (17-24): SWEEP LF RF, ¼ TURN CLOSE TOGETHER, ¼ TURN STEP FORWARD, ¼ TURN STEP BACK, STEP TO SIDE, STEP BEHIND, STEP TO SIDE, CROSS ROCK FORWARD, RECOVER, TOUCH

- 1 2 3 Step Rf back sweep LF front to back, step Lf behind sweep Rf front to back, step ¼ turn Rf to side with bend both knees with weight on Rf (facing 3.00)
- 4&5 ¼ left turn Lf step forward (facing 12.00), ¼ left turn Rf touch next to Lf (facing 9.00), step Rf to side
- 6&7&8& step Lf behind, step Rf to side, cross rock Lf forward, recover on Rf, step Lf to side, Rf touch next to Lf.

Section 4 (25-32): STEP TO SIDE SWAY RLR, STEP TO SIDE, STEP BEHIND, ¼ LEFT TURN WALK, WALK, FORWARD COASTER STEP, BACK, CLOSE TOGETHER.

- 1 2&3 Rf step to side with body move Right, Left, Right, step Lf to left side
- 4&5 Rf step behind, ¼ left turn Lf step forward (facing 6.00), Rf step forward
- 6&7 8& Lf step forward, Rf close next to Lf, Lf step back, Rf step back, Lf close to Rf

2 RESTARTS: on wall 2 and 4 after 28& count - facing 3.00, then restart the dance facing 12.00

Enjoy the Dance!!!

For questions pls call/What's App chat Raymond: +62811961955