

All I Want

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Gloria O'Quinn (USA) - June 2025

Musik: All I Want Is You (feat. October London) - Boney James



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

PART 1: 16 COUNTS

CHA CHA UP, ROCK, CHA CHA BACK, EASY HALF TURN RIGHT

1&2 3 4 Cha cha up right, left, right, rock forward on left, recover on right
5&6 7 8 Cha cha back left, right, left, easy half turn right stepping on right, left

MAMBO LEFT, MAMBO RIGHT, SIDE STEP/HIP ROLLS

1&2 3&4 Rock on left foot to left, recover on right, step on left, mambo on right
5 6 7 8 Step on left to left rolling hips for 5, 6; repeat for 7 8

REPEAT PART 1 TO RETURN TO FRONT

PART 2: 16 COUNTS

SIDE ROCK, BEHIND SIDE CROSS, QUARTER RIGHT TURN, CHA CHAS

1 2 3&4 Rock on right foot to side, recover on left, right behind left, step left to side, cross right in front
5 6 7&8 Rock on left, recover on right making quarter right turn, cha cha up left, right, left

HALF LEFT TURN, QUARTER LEFT TURN

1 2 3 4 Step forward on right, step to make quarter turn left recovering on left, repeat making quarter turn left
5 6 7 8 Side step/hip rolls right for 5,6 then left for 7 8

REPEAT PART 2

PART 3: 16 COUNTS

DIAGONAL SHUFFLES FORWARD TO RIGHT, THEN LEFT, ROCKING CHAIR

1&2 3&4 Shuffle forward right, left, right then shuffle forward left, right, left
5 6 7 8 Rock up on right, recover on left, step on right, rock back on left, recover on right, step on left

ROCK UP, RECOVER, HALF TURN RIGHT, HALF TURN RIGHT, COASTER STEP

1 2 3 4 Rock up on right, recover on left, make half turn right stepping on right, left
5 6 7&8 Repeat half right turn walking right, left, do right coaster step

REPEAT PART 1

REPEAT PART 2

REPEAT PART 3

REPEAT PART 1

REPEAT PART 2

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