

Not Even a Little

Count: 24

Wand: 2

Ebene: Beginner

Choreograf/in: Rita De Los Angeles (USA) - June 2025

Musik: Not Even a Little - Rita De Los Angeles



The song starts with a 16-count intro, and the dance begins with the vocals on beat 17. The first wall is repeated 4 times, followed by a 16-count bridge. The second wall is repeated 4 times, then the second bridge plays. After that, the choreography restarts for the final third wall and continues through to the end.

Choreography has a nice mix of groove, flow, & energy.

□ Flow: The conga walks, hip bumps, and side steps keep the movement dynamic and engaging. The hip circles at the end provide a fun, expressive finish.

SECTION 1: ROCK & WEAVE WITH SYNCOPATION (1-8)

- 1-2 Rock R to side, recover on L
- 3&4 Cross R behind L, step L to side, cross R over L
- 5-6 Rock L to side, recover on R
- 7&8 Cross L behind R, step R to side, cross L over R

SECTION 2: CONGA FORWARD AND BACKWARD WALKS WITH TOUCH (9-16)

- 9-12 Step R forward center, step L forward center, step R forward center, touch L to side
- 13-16 Step L back, step R back, step L back, touch R to side

SECTION 3: STEP, PIVOT 1/2 TURN LEFT X2 (17-20)

- 17 Step R forward
- 18 Pivot 1/2 turn left (weight on L)
- 19 Step R forward
- 20 Pivot 1/2 turn left (weight on L)

SECTION 4: DOUBLE HIP BUMPS (21-24)

- 21&22 Step R forward with two hip bumps (R, R)
- 23&24 Step L forward with two hip bumps (L, L)

REPEAT 4x BEFORE 1ST BRIDGE! □□□□□

BRIDGE!!!! GUITAR BREAK: (2x in the Song, both occur after the first two Refrains)

SECTION 5: 8-COUNT BACKWARD DIAGONAL CROSS WITH CLAPS (1-8)

- 1 Step right foot diagonally back right
- 2 Touch left foot across in front of right (overlap slightly) and double clap
- 3 Step left foot diagonally forward left (returning toward center)
- 4 Touch right foot next to left and one clap
- 5 Step right foot diagonally back right
- 6 Touch left foot across in front of right (overlap slightly) and double clap
- 7 Step left foot diagonally forward left (returning toward center)
- 8 Touch right foot next to left and one clap

SECTION 6: 4-COUNT FORWARD DIAGONAL CROSS WITH CLAPS (9-12)

- 9 Step right foot diagonally forward right
- 10 Step left foot next to right and double clap
- 11 Step right foot diagonally forward right
- 12 Step left foot next to right and clap once

SECTION 7: STEP PIVOT, ½ TURN LEFT, TWO-COUNT HIP CIRCLE (13-16)

- 13 Step right forward

- 14 Pivot half turn left (weight on L)
- 15 Shift weight to left foot and begin circling your hips in a fluid motion to the right (clockwise)
- 16 Complete the circle back to center over the second count

GO BACK TO THE BEGINNING AND DANCE THE 24-COUNT DANCE SECTIONS 1-4 UNTIL YOU GET TO THE 2ND BRIDGE □□□□□

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