# **Own Every Second**

Ebene: Phrased Advanced



Count: 92

Choreograf/in: Jason Takahashi (USA) - June 2025 Musik: I Lived - OneRepublic

**Wand:** 1

Dance begins after 8 counts (NC2 tempo)

Sequence: A Tag AB AB (32)B (8)A (56)B (32)B

#### Section A (Nightclub) : 28 Counts

[1-8] Forward, Step, Pivot ½ R, ¼ R stepping L side sweeping R back, Behind, Side, Cross Rock, Recover, Side, Cross, ¼ L, ½ L

- 1 2&3 Step R Forward (1), Step L Forward (2), Pivot ½ R transferring weight to R (&) [6:00], Turn ¼ R stepping L to L, sweeping R back (2) [9:00]
- 4&5 Cross R behind L (4), Step L to L (&), Cross Rock forward on R (5) [9:00]
- 6&7 Recover back to L (6), Step R to R (&), Cross L over R (7) [9:00]

8& Turn ¼ L stepping back on R [6:00], Turn ½ L stepping forward on L [12:00]

\*Restart here on Wall 7 (4th repetition of A) into B

#### [9-16] Forward, Mambo, Back w/ Lift, Run back x2, 1/4 R w/ Sway, Sway x2, NC Basic

- 1 2&3 Step R Forward (1), Rock Forward on L (2), Recover back to R (&), Step L Back w/ a slight lift, kicking R forward (3) [12:00]
- 4&5 Step R Back (4), Step L Back (&), Turn ¼ R stepping R to R, swaying to R (5) [3:00]
- 6& Sway to L (6), Sway to R, closing L to R (&) [3:00]
- 7 8& Step L to L (7), Step R beside L (8), Cross L over R (&) [3:00]

## [17-24] Side Lunge w/ Prep, ¼ L, ½ L, ½ L sweeping R forward, Cross, Side, ¼ R Back Rock, Recover, ½ L, Back Rock, Recover, ¾ R

- Lunge R to R (1), Turn ¼ L stepping forward on L (2) [12:00], Turn ½ L stepping back on R (&) [6:00], Turn ½ L stepping forward on L, sweeping R forward (3) [12:00]
  Cross R over L (4) Step L to L (&) Rock Back on R opening body to diagonal (5) [1:30]
- 4&5 Cross R over L (4), Step L to L (&), Rock Back on R opening body to diagonal (5) [1:30]
- 6&7 Recover onto L (6), Turn ½ L stepping back on R (&) [7:30], Rock Back on L (7) [7:30]
- 8& Recover onto R (8), Turn 3/8 R stepping L to L (&) [12:00]

## [25-28] Cross behind w/ sweep, Behind, Side, Forward, $\frac{1}{2}$ L, $\frac{1}{2}$ L.

- 1 2&3 Cross R behind L, sweeping L back (1), Cross L behind R (2), Step R to R (&), Step L Forward (3) [12:00]
- 4& Turn ½ L stepping back on R (4) [6:00], Turn ½ L stepping forward on L (&) [12:00]

## Tag: 4 Counts (adds 4 additional counts to A)

## [29-32] Step, Step, Pivot ½ R, Step, Step, Pivot ½ L

- 5 6&7 Step R Forward (5), Step L Forward (6), Pivot ½ R transferring weight to R (&) [6:00], Step L Forward (7) [6:00]
- 8& Step R Forward (8), Pivot ½ L transferring weight to L (&) [12:00]

## Section B (Polka) : 64 Counts

## [1-8] Shuffle x2, Rock, Recover, ¼ R Kick Ball Cross

- 1&2 Step R Forward (1), Step L beside R (&), Step R Forward (2) [12:00]
- 3&4 Step L Forward (3), Step R beside L (&), Step L Forward (4) [12:00]
- 5 6 Rock forward on R (5), Recover back on L (6) [12:00]
- 7&8 Turn ¼ R Kicking R Forward (7) [3:00], Close R beside L (&), Cross L over R (8) [3:00]

## [9-16] ¼ L, ½ L, Pivot ¼ L, Cross, Side, Behind, Ball Cross

1 2 Turn  $\frac{1}{4}$  L stepping back on R (1) [12:00], Turn  $\frac{1}{2}$  L stepping forward on L (2) [6:00]

- 3 4 Step R Forward (3), Pivot ¼ L transferring weight to L (4) [3:00]
- 5&6 Cross R over L (5), Step L to L (&), Cross R behind L (6) [3:00]
- 7&8 Hold (7), Close L beside R (&), Cross R over L (8) [3:00]

#### [17-24] Side Rock, Recover, Behind, Side, Cross, Side Shuffle, ¼ L Side Shuffle

- 1 2 Rock L to L (1), Recover onto R (2) [3:00]
- 3&4 Cross L behind R (3), Step R to R (&), Cross L over R (4) [3:00]
- 5&6 Step R to R (5), Step L beside R (&), Step R to R (6) [3:00]
- 7&8 Turn ¼ L stepping L to L (7) [12:00], Step R beside L (&), Step L to L (8) [12:00]

#### [25-32] Cross, Side, Sailor Step, Jazz Box, Touch

- 1 2 Cross R over L (1), Step L to L (2) [12:00]
- 3&4 Step R behind L (3), Step L to L (&), Step R to R (4) [12:00]
- 5 6 7 8 Cross L over R (5), Step R Back (6), Step L to L (7), Touch R beside L (8) [12:00]

#### \*Restart here into A on Wall 6 (3rd repetition of B)

#### [33-40] Posé Turn x2, Walk x2, Step w/ Lift

- 1 2Turn ¼ R stepping forward on R hitching L knee (L knee stay open to L side), full turn R (1)<br/>[3:00], Stepping down on L (2) [3:00]
- 3 4 Step R forward hitching L knee (L knee stay open to L side), full turn R (3), Stepping down on L (4) [3:00]

#### \*Option to close feet together during turns

5 6 7 8 Step R Forward (5), Step L Forward (6), Step R Forward (7), Lift up on R hitching L Knee to L side (8) [3:00]

#### [41-48] Back x2, Back Sweep x2, Rock Back, Recover, Big Step Forward, Hold

- 1 2 Step L Back (1), Step R Back (2) [3:00]
- 3 4 Step L Back sweeping R back (3), Step R Back sweeping L back (4) [3:00]
- 5 6 7 8 Rock Back on L (5), Recover onto R (6), Big Step Forward on L (7), Hold (8) [3:00]

#### [49-56] Pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L with Hitch, Slide, Back Rock, Recover

- 1 2 Step R Forward (1), Pivot ½ L transferring weight to L (2) [9:00]
- 3 4 Turn ½ L stepping back on R (3) [3:00], Continue turning ¼ L hitching L Knee (4) [12:00]
- 5-6 7 8 Big Step L to L (5-6), Rock Back on R (7), Recover to L (8) [12:00]

#### \*Restart here on Wall 8 (4th repetition of B) into B

#### [57-64] Side Rock, Recover, Behind, Side, Cross x2

- 1 2 Rock R to R (1), Recover onto L (2) [12:00]
- 3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4) [12:00]
- 5 6 Rock L to L (5), Recover onto R (6) [12:00]
- 7&8 Cross L behind R (7), Step R to R (&), Cross L over R (8) [12:00]