Tak Dianggap



Count: 32 Wand: 2 Ebene: High Improver

Choreograf/in: Elisabeth HS (INA) & Retno Ernawati (INA) - March 2025

Musik: Masing Masing - Ernie Zakri & Ade Govinda



Start on vocal

Tag after wall 1 (2 Count) 1-2 Sway RL

Restart on wall 4 after 12 count with step change

Section 2

1-2& Step RF back, sweep LF from front to back, step RF to R

3-4& Step LF forward, step RF forward, Turn 1/2 R

SECTION 1 STEP FORWARD 2x, PIVOT 1/2 TURN RIGHT, 1/2 TURN RIGHT, RUN BACK, SWAY, SWEEP CROSS FORWARD, STEP SIDE

1-2 Step RF forward, step LF forward

&3 Pivot turn 1/2R weight on RF, Turn 1/2 RF step LF back

4&5 Run back RF, LF, RF

6&7 Sway left hip forward, sway right hip back, sway left hip forward

8& Sweep RF cross over Lf, step LF to L

SECTION 2 STEP BACK, SWEEP FROM FORWARD TO BACK, STEP BACK, STEP TO RIGHT, CROSS, STEP 1/4 TO RIGHT DIAGONAL, PENCIL TURN 1/2 TO LEFT HOOK, STEP DIAGONAL, TURN 1/4 LEFT

1-2& Step RF back, sweep LF from front to back, step RF to R

3-4& Cross LF over RF, step RF diagonal forwad, step LF diagonal forward (1.30 O'clock)
5-6& Turn 1/2 L pencil turn RF back and hook LF, step LF diagonal forward, step RF diagonal

forward (7.30 o'clock)

7-8& Step LF diagonal forward (7.30 O'clock), Turn 1/4L step RF to R (6 O'clock), step LF close to

RF

SECTION 3 CROSS, FULL TURN R, HITCH, CROSS RECOVER, NIGHT CLUB RL

1 -2& Cross RF over LF, Turn 1/4R step LF back, Turn 1/2R step RF forward

3&4& Step LF forward, hitch RF, rock RF over LF, recover onto LF

5-6& Step RF to R (big step), Step LF slightly behind RF, cross RF over LF 7-8& Step LF to L (big step), step RF slightly behind LF, cross LF over RF

SECTION 4 TURN 1/4R, DIAMOND 1/2L, NIGHT CLUB R, SPIRAL TURN 1/2, WALK RL

1-2& Turn 1/4R, step RF forward, sweep LF over RF, step LF to L
 3-4& Turn 1/8L step LF back, step RF back, Turn 1/8L step LF to L

5-6& Turn 1/4 L step RF to R (big step), step LF slightly behind RF, cross RF over LF

7-8& Spiral turn 1/2R, weight on LF, Step RF forward, step LF forward

Finish enjoy