

No Skill, Bro

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver / Low Intermediate

Choreograf/in: Mackenzie Skyden (USA) - June 2025

Musik: Too Many Alex - KISS OF LIFE



Peppy song with altered steps to make restarts work.

****2 restarts after 16 counts. Modify 3/4 pivot to end with weight on L foot to prep for right step at start of dance. Restarts on walls: 4 & 6**

Short Intro! 8 counts before dance start.

Weight starts on left foot to leave RF free.

[1-8] Step side R, sailor x 2, rock fwd, recover, R coaster cross

- 1, 2&3 Step RF to R side, sweep L leg behind to take weight, step RF to R side, step on LF
- 4&5 Sweep R leg behind to take weight, step LF to L side, step on RF rocking fwd
- 6 Recover weight to LF
- 7&8 Step back R, step L next to R, step fwd R with ¼ turn face 3:00 wall

[9-16] Slide L & drag, shuffle fwd, ½ pivot, toe behind & unwind 3/4

- 1, 2 Step LF to L side, drag RF to touch next to LF. Keep weight on LF.
- 3&4 Step fwd R, step LF next to RF, step fwd R
- 5, 6 Step L, half pivot turn R, weight ends on L foot
- 7, 8 Cross RF behind/ diagonal LF and unwind turning ¾ right

Weight ends on RF, body should be square to 6:00 wall.**

[17-24] 2x Synchopated Lock steps, Stomp, hold, R synchopated weave, 2x hip bumps

- 1&2 Step fwd L, lock RF behind LF, step fwd L
- &3& Step fwd R, lock LF behind RF, step fwd R
- 4& Stomp fwd L to stop momentum, hold the & prep to move to the R
- 5&6& Step RF to the R side, cross LF behind RF, step RF to the R side, Cross LF in front of RF
- 7, 8 Touch RF beside LF popped up on toes, bump hip R, bump hip R weight is on LF

[25-32] 2x ponies bwd, sweep ¼ turn to R, 3x swivels with feet together

- 1&2 Step R back, step LF slightly in front of R, Step RF in place
- 3&4 Step L back, step RF slightly in front of L, Step LF in place
- 5, 6 Sweep RF behind and 1/4 turn to the Right, step RF next to LF weight in both feet, facing 9:00
- 7&8 Swivel both heels to R, Swivel both toes to R, Swivel both heels to R

Optional arms during swivels: bring both arms up, bent in front of chest, palms out as if "no thanks"

End of dance! Have fun, K-pop is great for dancing too! Contact kenzie.skye.dances@gmail.com with questions. Demo video coming soon.