

Little Ole Line Dancer Me

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Lorraine Macmillan (NZ) - June 2025

Musik: Little Ole Wine Drinker, Me - Dean Martin



Intro: Start approximately 8 seconds into track, on the second word of the vocals, "praying"

Tag/Restart: 1 Tag and 1 Restart — see below for details

VINE RIGHT, VINE LEFT WITH TOUCHES

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch right beside left

DIAGONAL LOCK STEPS WITH SCUFF & TOUCH

- 9-10 Step right forward on right diagonal, lock left behind right
- 11-12 Step right forward, scuff left forward
- 13-14 Step left forward on left diagonal, lock right behind left
- 15-16 Step left forward, touch right beside left

RHUMBA BOX WITH TOUCHES

- 17-18 Step right to right side, step left beside right
- 19-20 Step right back, touch left beside right
- 21-22 Step left to left side, step right beside left
- 23-24 Step left forward, touch right beside left

BACK STEPS WITH TOUCHES, 1/4 TURN LEFT WITH TOUCH

- 25-26 Step back on right, touch left beside right
- 27-28 Step back on left, touch right beside left
- 29-30 Step back on right, touch left beside right
- 31-32 Turn 1/4 left stepping left to left side, touch right beside left

Start the dance again from the beginning

TAG & RESTART: On Wall 5 (facing the front), dance the first 8 counts, then insert the following 8-count tag before restarting from the beginning:

RHUMBA BOX WITH TOUCHES

- 1-2 Step right to right side, step left beside right
- 3-4 Step right back, touch left beside right
- 5-6 Step left to left side, step right beside left
- 7-8 Step left forward, touch right beside left

Choreographer's Note:

Although this is a new submission, I have been using this dance with my beginner groups for several years. It's designed to help newer dancers practice essential line dance steps, with a gentle 1/4 turn at the end of each wall to introduce directional change in a manageable way. It helps that we all love the song!