

Hush Hush

COPPER KNOB
STEPSHEETS

Count: 96

Wand: 1

Ebene: Advanced

Choreograf/in: Gary O'Reilly (IRE), Maggie Gallagher (UK), Shane McKeever (N.IRE) & Fred Whitehouse (IRE) - June 2025

Musik: Hush Hush - Meira Omar : (iTunes, Amazon & Spotify)



count intro

Section 1: PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSSING SHUFFLE

- 1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)
- 4 & 5 Step forward on L (4), lock R behind L (&), step forward on L (5)
- 6 7 ¼ L stepping R to R side rolling hips anticlockwise from L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (9:00)
- 8 & 1 Cross R over L (8), step L to L side (&), cross R over L with slight dip into knees (1)

Section 2: SIDE, CROSSING SAMBA 1/8, WALK, FWD ROCK, BACK ROCK, SIDE ROCK 1/8

- 2 Step L to L side (2)
- 3 & 4 Cross R over L (3), rock L to L side (&), recover on R making 1/8 R (4) (10:30)
- 5 Walk forward on L (5)
- &6&7 Rock R fwd on slight diagonal (&), recover on L (6), rock back on R (&), recover on L (7)
- & 8 1/8 L rocking R to R side (&), recover on L (8) (9:00)

Section 3: PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSSING SHUFFLE

- 1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)
- 4 & 5 Step forward on L (4), lock R behind L (&), step forward on L (5)
- 6 7 ¼ L stepping R to R side rolling hips anticlockwise from L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (6:00)
- 8 & 1 Cross R over L (8), step L to L side (&), cross R over L with slight dip into knees (1)

Section 4: SIDE, CROSSING SAMBA 1/8, WALK, FWD ROCK, BACK ROCK, SIDE ROCK 1/8

- 2 Step L to L side (2)
- 3 & 4 Cross R over L (3), rock L to L side (&), recover on R making 1/8 R (4) (7:30)
- 5 Walk forward on L (5)
- &6&7 Rock R fwd on slight diagonal (&), recover on L (6), rock back on R (&), recover on L (7)
- & 8 1/8 L rocking R to R side (&), recover on L (8) (6:00)

Section 5: HITCH, CROSS, UNWIND ½, SHOULDER ROLL, SHOULDER ROLL, KICK BACK STEP, SIT DOWN, ½ SWIVEL

- & 1 2 Hitch R knee up (optional R fist to hit R knee) (&), cross R over L (1), unwind ½ L (weight even over both feet) (2) (12:00)
- &3&4 Roll R shoulder back (&), roll L shoulder back (3), roll R shoulder back (&), roll L shoulder back (weight ends on L) (4)
- 5 & 6 Kick R forward (5), step back on R (&) step L forward in place (6)
- 7 8 Sit back into R hip (7), swivel ½ R on balls of both feet returning to standing position (weight ends back on L) (8)

Section 6: KICK BACK STEP, SIT DOWN, L KICK BALL CHANGE, PIVOT ½, BOM, BOM, CHICI, CHICI, CHICI

- 1 & 2 Kick R forward (1), step back on R (&) step L forward in place (2)
- 3 Sit back into R hip (3)
- 4 & 5 Return to standing kicking L forward (4), step L next to R (&), step forward on R (5)

- 6 Pivot ½ L (weight ends on L) (6) (12:00)
- & 7 Slap R hip with R hand (&), slap L hip with L hand (7)
- & 8 & Shimmy shoulder (&&)

Section 7: ½ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP

- 1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (3:00)
- 3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (6:00)
- & 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

- 6 HOLD (6)
- 7 8 Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

Section 8: ½ DIAMOND R, STEP, TOGETHER, HOLD, KICK, 1/8 TOUCH, KICK, 1/8 TOUCH

- 1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (9:00)
- 3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (12:00)
- & 5 Step forward on R (&), step L next to R (5)

Arms/hands:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

- 6 HOLD (6)

Bring connected finger and thumb to R hip with palm down R elbow out to side (6)

- & 7 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&), 1/8 L recover onto L touching R next to L (7) (10:30)

Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (7)

- & 8 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&), 1/8 L recover onto L touching R next to L (8) (9:00)

Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (8)

- & Flick R to R side (&)

Section 9: CROSS ROCK, & CROSS & BEHIND &, CROSS ROCK, ¼, STEP, ¾ SIDE

- 1 2 Cross rock R over L (1), recover on L (2)
- &3&4 Step R to R side (&), cross L over R (3), step R to R side (&), cross L behind R (4)
- & 5 6 Step R to R side (&), cross rock L over R (5), recover on L (6)
- & 7 8 ¼ L stepping forward on L (&), step forward on R as you begin to start ¾ turn L (7), complete ¾ turn L stepping L to L side (8) (9:00)

Section 10: ¼ DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI

- 1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), step back on R (2) (10:30)
- 3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), step forward on L (4) (12:00)
- & 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

- 6 HOLD (6)
- & 7 Slap R hip with R hand (&), slap L hip with L hand (7)
- & 8 & Shimmy shoulder (&&)

Section 11: HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½

- 1&2& Tap R heel forward (1), flick R to R side (&), tap R heel forward (2), hook R over L (&)
- 3&4& Step forward on R (3), flick L behind R (&), step back on L (4), hitch R knee (&)

5&6& Step back on R (5), flick L across R (&), step forward on L (6), hitch R knee (&
7 8 Step forward on R (7), pivot ½ L (8) (6:00)

Section 12: HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½

1&2& Tap R heel forward (1), flick R to R side (&), tap R heel forward (2), hook R over L (&
3&4& Step forward on R (3), flick L behind R (&), step back on L (4), hitch R knee (&
5&6& Step back on R (5), flick L across R (&), step forward on L (6), hitch R knee (&
7 8 Step forward on R (7), pivot ½ L (8) (12:00)

***Tag: At the end of Wall 2, repeat sections 11 & 12 of the dance & then start the dance again facing (12:00)**

****During Wall 3: dance upto count 16 (with slight step change)**

Step Change during Section 2 of Wall 3

& 8 1/8 R rocking R to R side (&), recover on L (8) (12:00)

then continue dancing Wall 3 from sections 7-12

*****Ending: Dance up-to the end of Wall 3 & then add the following ending to finish facing (12:00).**

½ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (3:00)
3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (6:00)
& 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

7 8 Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

½ DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (9:00)
3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (12:00)
& 5 Step forward on R (&), step L next to R (5)

Arms/hands:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

& 7 Slap R hip with R hand (&), slap L hip with L hand (7)

& 8 & Shimmy shoulder (&8&)

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