

(New)Yesterday Once More 25

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Dione Agatha (INA) - June 2025

Musik: Yesterday Once More - Carpenters



No Tag & No Restart

#16 Beat Intro, then 16 Beat "Dance through" w/ Hip Rolls, Begin with lyrics at Beat 33

SEC1: CHARLESTON STEP WALK, WALK WALK WALK IN PLACE

- 1-4 R Forward step L Forward Touch R Back step L Back touch
- 5-8 In place Walking R, L, R, L

SEC2 : VINE, TOUCH, VINE , TOUCH

- 1-2 Step right to right, step left behind right
- 3-4 Step right to right, touch left beside right
- 5-6 Step left to left, step right behind left
- 7-8 Step left to left, touch right beside left

SEC3: WALK FWD RLR, POINT TO SIDE, WALK BACK LRL, POINT TO SIDE

- 1-4 Step R fwd, step L fwd, step R fwd, point L side
- 5-8 Step L back, step R back, step L back, point R side

SEC4: R CROSS POINT TO SIDE, L CROSS POINT TO SIDE 1/4, R JAZZBOX

- 1-4 Cross R over, point L side, cross L over, point R side
- 5-8 Cross R over, turn 1/4 R stepping back, step R side, step L fwd (3:00)

SEC5: R ROLLING VINE TOUCH, L ROLLING VINE TOUCH

- 1-2 Turn 1/4 R stepping fwd, turn 1/2 R stepping back
- 3-4 Turn 1/4 R stepping side, touch L next to R (3:00)
- 5-6 Turn 1/4 L stepping fwd, turn 1/2 L stepping back
- 7-8 Turn 1/4 L stepping side, touch R next to L (3:00)

*** easy version

R side, L together, R side, L touch

L side, R together, L side, R touch

SEC6: K-STEP

- 1-2 Step R to R diag, touch L next to R
- 3-4 Step L back, touch R next to L
- 5-6 Step R back to R diag, touch L next to R
- 7-8 Step L fwd, touch R next to L

SEC7: POINT TOUCH, SIDE TOUCH R & L

- 1-2 Touch RF side to R, touch R beside L
- 3-4 Step R side to R, touch L, beside R
- 5-6 Touch L side to L, touch L beside R
- 7-8 Step L side to L, touch R beside L

SEC8: ROCKING CHAIR, RIGHT TOE STRUT, LEFT TOE STURT

- 1-2 Rock R fwd, recover on L
- 3-4 Rock R back, recover on L
- 5-6 Step forward on ball of Right. Drop heel to the floor
- 7-8 Step forward on ball of Left. Drop heel to the floor.

Always Enjoy & Happy Dancing

Best Regards

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