# Triple The Love



Count: 64 Wand: 2 Ebene: High Improver

Choreograf/in: David Dabbs (UK), Carol Dabbs (UK) & Charlotte Steele (SA) - 23 June 2025

Musik: She Only Loves Me - Tim Culpepper



This dance can be done as a split floor with 64 count Intermediate level Partner dance, She Only Loves Me, choreographed by David & Carol Dabbs, and/or 32 count 4 wall Beginner level dance, She Only Loves Me, choreographed by Charlotte Steele. Music available on iTunes and Spotify. 100 bps.

Intro: 16 counts. Start on vocals. No Tags. No Restarts.

### Sec.1 L Forward Rock-Recover. L Mambo Back. Walk Forward R-L. Triple in Place RLR.

1,2	Rock/step forwa	rd on I rea	cover back on R
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3&4 Rock/step back on L, recover forward onto R, step L beside R

5,6 Step/walk forward on R, step/walk forward on L

7&8 Step R beside L, step L in place, step R in place (12:00)

# Sec.2 1/4 Left Stepping Back-Together. Triple in Place LRL. 1/4 Right Stepping Forward-Together. Triple in Place RLR.

1,2	Turn ¼ left stepping back on L, step R beside L (9:00)
3&4	Step L beside R, step R in place, step L in place.

5,6 Turn ¼ right stepping forward on R, step L beside R (12:00)

7&8 Step R beside L, step L in place, step R in place

#### Sec.3 Walk Forward L-R. Shuffle Forward LRL. Walk Forward R-L. Shuffle Forward RLR.

1,2	Walk/step forward on L, walk/step forward on R
3&4	Step forward on L, step R beside L, step L forward
5,6	Step/walk forward on R, step/walk forward on L

7&8 Step forward on R, step L beside R, step R forward (12:00)

#### Sec.4 Step in Place L-R. Triple in Place LRL. R Back Rock-Recover. Triple in Place RLR.

3&4 Step L beside R, step R in place, step L in place5,6 Rock/step back on R, recover forward onto L

7&8 Step R beside L, step L in place, step R in place (12:00)

### Sec.5 Step-Pivot 1/4 Left-Together. Triple in Place LRL. Step-Pivot 1/2 Left. Triple in Place RLR.

1,2	Pivot ¼ turn left stepping forward on L, step R beside L (9:00	))
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3&4 Step L beside R, step R in place, step L in place

5,6 Pivot ½ turn right stepping forward on R, step L beside R (3:00)

7&8 Step R beside L, step L in place, step R in place

#### Sec.6 Weave Left. L Side Rock-Recover. Sailor Step LRL.

1,2,3,4	Step L to left side, step R behind L, step L to left side, cross R over L (3:00	))
1,2,0,7		,,

5,6 Rock/step L to left side, recover onto R

7&8 Cross L behind R, step/rock R to right side, step L in place (3:00)

#### Sec.7 Step-Pivot 1/4 Left. Triple in Place RLR. L Back Rock-Recover. Triple in Place LRL.

1,2	2 Ster	o forward on R,	pivot ¼ turn left (	(weight onto L) (	12:00)

3&4	Step R beside L, step L in place, step R in place
5,6	Rock/step back on L, recover forward onto R

7&8 Step L beside R, step R in place, step L in place (12:00)

### Sec.8 Weave Right. Step-Pivot 1/2 Left. Triple in Place RLR.

1,2,3,4 Step R to right side, step L behind R, step R to right side, cross L over R (12:00)

5,6 Step R forward, pivot ½ turn left (weight onto L) (6:00)
7&8 Step R beside L, step L in place, step R in place (6:00)

## Start Again

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