

Tryin' Ain't Enough

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Janine Kilian (SA) - June 2025

Musik: Tryin' Ain't Enough - Mike Thomas



INTRO : 16 counts - 1 TAG & 1 RESTART

Section 1 (1 – 8) R Lockstep diagonal forward, Hold, Step L to left side, Step R behind L, Step L to left side, Cross R over L in front

- 1 - 2 Step R diagonal forward (1), Lockstep L behind R (2)
- 3 - 4 Step R diagonal forward (3), Hold (4)
- 5 - 6 Step L to left side (5) Step R behind L (6))
- 7 - 8 Step L to left side (7), Cross R over L in front (8) (Facing 12h)

Section 2 (9 – 16) Step L to left side, ¼ turn right & step R forward, Step L forward, Hold, ½ turn left & step back on R, ½ turn left & Step L forward, Step R forward, ¼ pivot turn left & recover on L

- 1 - 2 Step L to left side (1), ¼ turn right & Step R forward (2)
- 3 - 4 Step L forward (3), Hold (4)
- 5 - 6 ½ turn left & step back on R (5), ½ turn left & step forward on L (6)
- 7 - 8 Step R forward (7), ¼ pivot turn left & recover on L (8) (Facing 12h)

Section 3 (17 – 24) Step R forward, ¼ pivot turn left & recover on L, Cross R over L in front, Hold, ¼ turn right & Step back on L, Step R to right side, Step L forward, Touch R behind L

- 1 - 2 Step R forward (1), ¼ pivot turn left & recover on L (2)
- 3 - 4 Cross R over L in front (3), Hold (4)
- 5 - 6 ¼ turn right & Step back on L (5) Step R to right side (6))
- 7 - 8 Step L forward (7), Touch R behind L (8) (Facing 12h)

Section 4 (25 – 32) R Lockstep back, Hold, Step L to left side, Step R next to L, Step L forward, Hold

- 1 - 2 Step R back (1), Lockstep L over R in front (2)
- 3 - 4 Step R back (3), Hold (4)
- 5 - 6 Step L to left side (5), Step R next to L (6)
- 7 - 8 Step L forward (7), Hold (8) (Facing 12h)

Section 5 (33 – 40) Step R to right side, Step L next to R, Step R back, Hold, L Sailor step with a ¼ turn left, Hold

- 1 - 2 Step R to right side (1), Step L next to R (2)
- 3 - 4 Step R back (3), Hold (4)
- 5 - 6 Sweep L with ¼ turn left & step L behind R (5), Step R next to L (6)
- 7 - 8 Step L forward (7), Hold (8) (Facing 9h)

Section 6 (41 – 48) R Mambo forward with ½ turn right, Hold, Step forward on L, ½ pivot turn right & recover on R, Step L forward, Hold

- 1 - 2 Rock forward on R (1), Recover on L (2)
- 3 - 4 ½ turn right & Step forward on R (3), Hold (4)
- 5 - 6 Step L forward (5), ½ pivot turn right & recover on R (6)
- 7 - 8 Step L forward (7), Hold (8) (Facing 9h)

Section 7 (49 – 56) Cross Rock R over L in front, Recover on L, Step R to right side, Hold, Cross rock L over R in front, Recover on R, Step L to left side & drag R towards L

- 1 - 2 Cross Rock R over L in front (1), Recover on L (2)
- 3 - 4 Step R to right side (3), Hold (4)
- 5 - 6 Cross Rock L over R in front (5), Recover on R (6)

7 - 8 Step L to left side (7), Drag R towards L (8) (Facing 9h)

Section 8 (57 – 64) Figure of 8 : Step R to right side, step L behind R, ¼ turn right & Step R forward, Step L forward, ½ pivot turn right & recover on R, ¼ turn right & Step L to left side, Step R behind L, ¼ turn left & Step L forward

1 - 2 Step R to right side (1), Step L behind R (2)
3 - 4 ¼ turn right & Step R forward (3), Step L forward (4)
5 - 6 ½ pivot turn right & recover on R (5), ¼ turn right & step L to left side (6)
7 - 8 Step R behind L (7), ¼ turn left & step L forward (8) (Facing 6h)

TAG & RESTART :

Start Wall 5 facing 12h.

#12 Count TAG after 32 Counts (End of Section 4) on Wall 5 (facing 12h).

RESTART the dance facing 12h.

TAG: 12 COUNT TAG :

Rumba box (1 – 8) : Step R to right side, Step L next to R, Step R back, Hold, Step L to left side, Step R next to L, Step L forward, Hold

1 - 2 Step R to right side (1), Step L next to R (2)
3 - 4 Step R back (3), Hold (4)
5 - 6 Step L to left side (5), Step R next to L (6)
7 - 8 Step L forward (7), Hold (8) (Facing 12h)

Side Touch, Side Touch (9 - 12) : Step R to right side, Touch L next to R, Step L to left side, Touch R next to L

1 - 2 Step R to right side (1), Touch L next to R (2)
3 - 4 Step L to left side (3), Touch R next to L (4) (Facing 12h)

RESTART the dance facing 12h.

ENJOY!

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